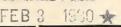
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



STATE TO THE TERM TO THE TERM





ARTHUR C. KOERNER Five Oaks Farm NEWPORT, MINNESOTA



SEASON 1930

Gladiolus Seed and Bulbs

CONTENTS

| | Page | | Page |
|---|------|---|----------|
| South African gladiolus species | 9 | Unbloomed hand pollinated seed- | 16 |
| Crosses of ramed varieties upon | ۵ | ling bulbs of 1928 crosses The New Deckle Edge Type | |
| South African species | 4 | Unbloomed 1929 self polinated | 20 |
| South African species bulbs | 4 | seedling bulbs of named vari- | 0 |
| Hand pol inated gladiolus seed of 1929 crosses | | eties | 23 |
| Hand pollinated gladiolus seed of | 1 | gladiolus hybrid seedling bulbs | |
| 1929 crosses in less than 25 | | in mixture | 24 |
| seed quantities | 11 | Unbloomed 1929 self pollinated | |
| 1929 self pollinated gladiolus seed, named varieties | 1.3 | Primulinus hybrid seedling bulbs in mixture | 25 |
| 1929 self pollinated gladio us hy- | 2.0 | Gladiolus bulbs | 25 |
| brid seed in mixture | 15 | Surplus stock | 29 |
| 1929 self pollinated Primulinus hybrid seed in mixture | 16 | Mixtures and miscellaneous bulbs The American Gladiolus Society | 30 35 |
| | | | |

Complete cultural instructions with each order.

All orders delivered prepaid.

Cash with order. No orders accepted for less than \$1.00.

No gladiolus seed for sale after April first.

No seedling bulbs for sale after May first.

While we offer no warranty, expressed or implied, on any of our seeds or bulbs (as is the usual custom of the seed and nursery trade) we are nevertheless anxious that every purchaser of our seed or bulbs shall receive entire satisfaction. It will be to the direct advantage of every purchaser of our goods to write and tell us what results were obtained. We are not doing this for any advertising purposes but simply to protect our customers.

ARTHUR C. KOERNER Gladiolus Seed and Bulb Grower FIVE OAKS FARM, NEWPORT, MINNESOTA

SOUTH AFRICAN GLADIOLUS SPECIES SEED

We wish to call especial attention to this most unusual offering of native South African Gladiolus Species Seed, which has been secured in sufficient quantity to be offered for general distribution. Gladiolus hybridizers have always considered themselves most fortunate to obtain small amounts of this precious seed. After years of effort, we are happy to say that we are getting this species seed directly from reliable sources in South Africa, from persons who are thoroughly familiar with the native habitat of the different species and who are collecting the seed at the different times of the year when the seed is ripe. Practically all of the species offered here have been verified at the herbarium of the National Botanic Gardens at Kirstenbosch.

In the year 1745 the first South African gladiolus species were brought to Europe. The finest gladiolus of that time were crossed upon these species and the Gandavensis type came into existence. In 1878 Victor Lemoine, France, introduced his hybrids of crosses of G. Gandavensis upon G. purpureo-

auratus and another new type of gladiolus came into existence, hybrids of this cross he crossed upon G. Saundersii and produced larger and more wide open flowers. In 1893 Max Leichtlin, Germany, used this same species, G. Saundersii, with the Gandavensis type and produced the large flowering type that soon found its way to America. Thirty years ago a newly discovered South African species, G. primulinus, was introduced. This lovely small, pure primrose yellow species has been crossed with many of our present day large flowered varieties and has given remarkable results, distinct and different from anything in existence before.

We are giving this brief historical sketch, merely to show that the greatest advancements in the development of the gladiolus, that were made at any time, were made by crossing the finest available varieties of the time upon the South African species. Our present day varieties are the finest and best that the world has ever known, it therefore stands to reason that our present day hybrids would produce startling results if the same crosses were

attempted and developed.

The South African gladiolus species are classified into two distinct groups. Those that flower in the summer and those that flower in the winter and early spring. Practically all of the commercial flower growing in America, is done in greenhouses. Roses, carnations, lilies, sweet peas and many other flowers can be grown profitably only as greenhouse crops. The gladiolus is an important florist flower only at one season of the year, all sorts of costly efforts have been made, methods employed to flower it out of season under glass, results have invariably been unsatisfactory and greenhouse men regard the gladiolus as a very undependable greenhouse crop. This is not surprising at all, when we remember that the gladiolus as we know it today, was developed entirely from the South African summer flowering species.

The winter flowering South African species, many of them fragrant in addition, have received very little, if any attention or development at all. This group offers the greatest opportunities at the present time. There is an immense commercial market waiting for a large flowered gladiolus that will be as dependable for greenhouse culture as the summer flowering gladiolus is for out of door culture. The true winter flowering gladiolus must be developed from the winter flowering species, the same as the summer flowering gladiolus was developed from the summer flowering species. Some very promising results have lately been achieved in Holland and in California, but these efforts are only the beginning of a period of development that has all the promise of producing many new characteristics, fragrance, thin pliable stems adaptable for all kinds of florist work, color and form.

Persons having glass facilities or those living in mild winter climates, are in a particularly favored position to grow this winter flowering species seed into bulbs, and when these come into bloom there are always gladiolus flowers available somewhere that can be obtained to make the crosses. The reason this has not been done long ago is that it has been almost impossible to get this species seed, and then up to very recent years there hasn't been much of a demand for a winter flowering gladiolus because the greenhouse industry as we know it today, is really a business that has only been

developed to its present big proportions within very recent years.

The descriptions given, are by the persons supplying this species seed. We assume no responsibility whatsoever with this seed. We have taken every precaution, we have done all that possibly could be done, we have bent every effort to obtain varieties that are true to name and exactly as represented, we do not offer this seed under any other conditions or with any other understanding expressed or implied. It may be well to remember that the South African seasons are just the opposite of ours. April-May being their autumn and August-September their spring, also that in past years when we were able to offer limited quantities of this species of seed, that it was sold out very quickly. Money will be promptly returned when we cannot fill an order.

G. alatus, or Kalkoenje, Brick red with green or yellow on lower segments, large flowers, stems 6 to 16 inches, A Cape species, grows in wet winter and flowers in late spring (September) Sweetly scented.

25 Seeds \$1.00

G. angustus, "Painted Lady" Very light coloring with long perianth tube,

Very much branched, flowers in early summer (October). 25 Seeds \$1.00 G. blandus, "The Fairest Gladiolus" Pink, 1½ feet high, 15 to 20 blooms,

Often branched, flowers early summer (October). 25 Seeds \$1.00

G. brevifolius, Small flowers, very dainty, flowers sometimes blue and sometimes pink, flowers without any leaves at the end of the hot dry summer (March-April) Produces leaves and new corms later. 25 Seeds \$1.00

G. callistus, Pale pink or white with deeper throat markings 3½ feet high, flowers well spaced on stem, lower petal enlarged like an inverted primulinus. A very good one that should produce something out of the ordinary in shape or form. It is excellent for cutting, just as it is. Flowers early summer (October-November).

25 Seeds \$1.00

G. carmineus, Very intense carmine color, large flowers on short stems, the long leaves come later, grows quite close to the sea on sandy soil but adapts itself to garden conditions. Flowers in autumn (April). 25 Seeds \$1.00

G. cuspidatus, Yellow with carmine throat markings, 1 foot high, segments narrow and very waved or ruffled, a mountain species, flowers in summer (November).

25 Seeds \$1.00

G. gracilis, Small Blue Afrikander. This is a small, very dainty blue flower marked with yellow on the lower lip, 1 to 2 feet high. A very light airy flower, one of the most beautiful. The earliest to bloom in the spring on the dry Cape hillsides (August). This will be very popular just as it is for greenhouse culture once it becomes known.

25 Seeds \$1.00

G. hirsutus, Large deep pink marked with white stripes, 3 feet high, flowers early spring (August). Very fragrant. 25 Seeds \$1.00

G. Leichtlini, Graceful flowers of orange and red, stems 4 feet high. A native of Transvaal where it gets a cold dry winter and plenty of rain in the very hot summer, but is very adaptable. Flowers in late summer (January) but at the Cape it flowers in spring.

25 Seeds \$1.00

GLADIOLUS ODORATUS. This new gladiolus species was discovered three years ago, and so named on account of its wonderful fragrance. Unlike other fragrant species which give off their fragrance by night, this one is fragrant by day and a hundred spikes, we have been told by those growing it in South Africa, will scent up a whole garden with its fragrance. It is a native of Northwestern Cape Colony, where very dry seasons prevail, with the first winter rains it sends up a very strong and beautiful spike 2 to 3 feet high, with 6 to 16 large blooms of a dark maroon color marked with gold and brown.

From a dried specimen flower which was sent to us by its discoverer, we would say it possesses a color combination entirely different from anything we have ever seen in the gladiolus, a glowing velvety richness simply impossible to describe. It sends up the flowering spike first of all, from the old corm, the leaves come later with the new bulb. Its flowering period is in

the late fall or early winter (April-June).

From all the information we have been able to gather about this new species, it is our opinion that this new South African gladiolus species is one of the most important gladiolus discoveries of recent years. All of our correspondents living in South Africa recommend it most highly and most enthusiastically. Seed of this new species is rare and expensive, and it will not be very plentiful for years to come. We consider ourselves extremely fortunate in being able to introduce this new species to our patrons. 25 Seeds \$5.00

G. orchidiflorus, Its name describes it exactly. It is allied to G. alatus and resembles it in shape of its flower, but the color is just that of an orchid, creamy background shaded into soft brown and purple. The long upper segment is curved completely over. It is very sweetly scented, a lovely thing just as it is for greenhouse culture. Flowers in spring (August-September). Rare and not much seed available.

25 Seeds \$3.00

G. psittacinus, Deep red, lightly flecked with red brown, 2 feet high, flowers in spring (August-September). 25 Seeds \$1.00

G. recurvus, "The Blue Afrikander," Large blue flowers. Flowers sometimes shaded yellow. Flowers very early in the spring (August). Very sweetly scented. 25 Seeds \$1.00

G. tristis, "The Avondblom" Pale yellow mottled with brown, very thin stem and leaves, 4 to 6 feet high, 10 to 20 flowers, very sweetly scented in

the evening. It likes moisture. Flowers midsummer or later (January).

G. tristis concolor, Cream, 1 foot high, flowers spring (September).

G. tristis, Cream shaded with yellow to pale brown, 1 foot, flowers spring (September).

G. primulinus, Small lovely pure primrose yellow, 1½ feet high.

25 Seeds \$.50

CROSSES OF NAMED VARIETIES UPON SOUTH AFRICAN SPECIES

| G. dracocephalus | \$1.00 per Seed |
|--|-----------------|
| Lacinatus (K) Rose Pink, Laciniated, on | ψ1.00 pc1 0000 |
| G. psittacinus | \$1.00 per Seed |
| Lacinatus, on | |
| G. Saundersii | \$1.00 per Seed |
| Orange Delight (K) Bright Orange, Laciniated, on G. primulinus | 25 Seeds \$5.00 |

SOUTH AFRICAN SPECIES BULBS

G. dracocephalus, Greenish yellow with purple lines, a strong grower, 5 feet high. Attracts a great deal of attention because of its peculiarly shaped and hooded blooms. It imparts its hooded characteristic to its seedlings. Each \$.25 G. primulinus. Another member of the G. dracocephali family. Pure primrose yellow. A splendid grower. Those who like small glads should grow this just as it is, it is as dainty as can be, the stems are thin and graceful and with a few Baron J. Hulot it makes a wonderful table decoration Each \$.20 G. quartinianus, Red and yellow throat, $5\frac{1}{2}$ feet high, the leaves are almost as tall, very late flowering. We like to plant it in pots here in Minnesota and then take it indoors when frost puts an end to out of door flowers. Each \$.25

HAND POLLINATED GLADIOLUS SEED OF 1929 CROSSES

Eventually every gladiolus enthusiast arrives at the stage where his desires for new colors, forms and types can only be satisfied by originating his own, this is especially true when he once discovers that the gladiolus grown from seed, above any other flower, offers the most interesting and fascinating of all gardening experiences, these to be had with no more effort than the growing of any other flower from seed. Gladiolus seed is divided into two distinct classes. Hand pollinated and self pollinated. Hand pollinated gladiolus seed is obtained by crossing two different varieties by hand. The possible results of a cross are indicated by the names and descriptions of the parent varieties, the first named being the pollen parent, the dominant one of the cross, and the second the seed bearing parent. If the names of the parent varieties are not known on seed thus produced there can be little advantage in growing hand pollinated seed over self pollinated seed. We do not offer any hand pollinated gladiolus seed in mixtures.

The making of true crosses is exacting work, certain processes that are fully explained in any book on the gladiolus, have to be performed at certain periods, weather conditions have to be just right, only two to four blossoms on a spike are employed, to emasculate and to pollinate the flower, each blossom has to be visited a number of times and the same in gathering the seed.

To be absolutely sure that we are getting true crosses, we grow practically all of the varieties that we wish to cross in a wind and insect proof cloth covered enclosure, all crosses made in the field outside are bagged, thus we are reasonably certain that our crosses are as true as can be made. These facts and the cost of the varieties crossed and the possible results of such crosses are the factors that determine the cost of the seed.

It is understood, that all originator's credit, rights and claims on any outstanding specimens produced from our gladiolus seed and unbloomed seedling bulbs, pass on automatically to the purchaser of this seed and bulbs. We reserve no claim whatsoever on any outstanding specimens. The purchaser secures all these rights by the purchase of the seed and bulbs.

Stock is limited. Orders are filled in order of receipt. Money will be promptly returned when we cannot fill an order. Please order by number

and name.

| anu nai | | 25 Seeds |
|------------------|--|-------------|
| 29°C1 | Adair (K) Canary Yellow, Laciniated, on Drama (Pfitzer) Dark Violet Purple | |
| 29C4 | Adalina Patti (Keur) Royal Purple, on | • |
| 29C5 | Sovereign (Vaughan) Violet Purple | 1.00 |
| 90.07 | Emile Aubrun (Lem) Slate Salmon | 4.00 |
| 29C7 | Aida, on Lilac Wonder (Holland) Light Lavender | 4.00 |
| 29C8 | Aida, on | 0.00 |
| 29C10 | Masterpiece (K) American Beauty Rose, Ruffled | 2.00 |
| 29C11 | Violet Glory (K) Deep Violet Arabia (H) Dark Mahogany Red, on | 3.00 |
| | Adalina Patti (Keur) Royal Purple | 2.00 |
| 29C12 | Arabia, on Charles Dickens (Pfitzer) Radiant Purple | 2.00 |
| 29C13 | Arabia, on | 2.00 |
| 00.01.4 | Drama (Pfitzer) Dark Violet Purple | 3.00 |
| 29C14 | Arabia, on Marocco (Pfitzer) Dark Almost Black | 4.00 |
| 29C15 | Arabia, on | 4.00 |
| 20016 | Sovereign (Vaughan) Violet Purple | 2.00 |
| 29C16 | Aquila (K) Deep Cream, Laciniated, on Alton (K) Finest Orange, Ruffled | 4.00 |
| 29C17 | Aquila, on 25C48 Seedling, Dainty Small Apple Blossom Prim | 4.00 |
| 29C18 | Aquila, on | 4.00 |
| 29C19 | Lavender Beauty (K) Pink Lavender, Laciniated | 8.00 |
| 29019 | Laciniated, Seedling, Light Pink, Laciniated | 8.00 |
| 29C25 | Badenia. Large Rine (Still the best of its color) on | |
| 29C26 | Aida (Pfitzer) Dark Blue | 8.00 |
| 29020 | Ave Maria (Pfitzer) Light Blue | 8.00 |
| 29C27 | Badenia, on | |
| 29C28 | Baron J. Hulot (Lem) Dark Violet | 3.00 |
| | Betty Bales (Wright) Light Blue | 4.00 |
| 29C29 | Badenia, on Charles Berthier (Vil) Light Lilac | 6.00 |
| $29\mathrm{C}30$ | Badenia, on Charles Dickens (Pfitzer) Radiant Purple | 5.00 |
| 29C31 | Badenia, on | 5.00 |
| | Duchess of York (Dames) Purple Blue | 4.00 |
| 29C32 | Badenia, on Geraldine Farrar (D) Pale Lavender Violet | 6.00 |
| 29C33 | Badenia, on Jacoba Van Beyren (Heemskirk) Violet Self | 5.00 |
| 29C34 | Badenia, on | 00 |
| | 26C17 Seedling, Self Dark Violet | 6.00 |
| 29C35 | Badenia, on Marmora (Errey) Lavender Grey | 10.00 |
| | maimora (1911ey) Davenuel Grey | 10.00 |

| | | Seeds |
|--------|---|-------|
| 29C36 | Badenia, on Minuet (C) Wonderful Lavender | 8.00 |
| 29C37 | Badenia, on | |
| 29C38 | Mr. Mark (Velthuys) Light Blue | 2.00 |
| | Mrs. F. C. Peters (Fischer) Rose Lilac | 2.00 |
| 29C39 | Badenia, on Purple Glory (K) Velvety Maroon Red, Ruffled | 4.00 |
| 29C40 | Badenia, on | |
| 29C41 | Rev. Ewbank (Velthuys) Light Blue | |
| 29C42 | Sovereign (Vaughan) Violet Purple | 4.00 |
| | Badenia, Large Blue | 3.00 |
| 29C43 | Berty Snow (Mair) Soft Lilac Pink, on Heavenly Blue (Pfitzer) Aniline Blue | - |
| 29C44 | Berty Snow, on | |
| 29C45 | Kirchoffs New Violet, Rich Violet | 8.00 |
| | Lilac Wonder (Holland) Light Lavender | 6.00 |
| 29C47 | Berty Snow, on Mrs. P. W. Sisson (C) Large Pink | 5.00 |
| 29C49 | Bridal Veil (Austin) Wonderful Creamy White, Heavily Ruffled, | on |
| 29C50 | A. B. Kunderd (K) Cream and Pink, Ruffled | 6.00 |
| | Aquila (K) Deep Cream, Laciniated | 8.00 |
| 29C51 | Bridal Veil, on Comet (K) Deep Golden Yellow, Laciniated | 8.00 |
| 29C52 | Bridal Veil, on | |
| 29C54 | Heavenly Blue (Pfitzer) Aniline Blue | 10.00 |
| | Laciniated, Seedling, Light Pink, Laciniated | 8.00 |
| 29C55 | Bridal Veil, on Orange Delight (K) Bright Orange, Laciniated | 8.00 |
| 29C56 | Bridal Veil, on | 8.00 |
| 29C57 | 129 Seedling, White, Carmine Stripe, Ruffled | |
| 29C58 | Ruffolace (Kemp) White, Ruffled and Laciniated | 8.00 |
| | Serrata (Bill) Cream Suffused Lilac Pink, Laciniated | |
| 29C60 | Catherine Coleman (C) La France Pink, on Longfellow (Decorah) La France Pink | 2.00 |
| 29C63 | Century (Groff) Wonderful Pink Lavender, on | |
| 29C64 | Krimhilde (Ffitzer) Lilac Pink | 8.00 |
| | Lilac Wonder (Holland) Light Lavender | 8.00 |
| 29C65 | Century, on Longfellow (Decorah) La France Pink | 7.00 |
| 29C66 | Century, on | |
| 29C63 | Orchid Lady (Spencer) Clear Orchid Lavender | |
| 60.000 | Rozan (Austin) Rose Tinted Pink | 10.00 |
| 29C69 | Century, on Sweet Lavender (C) Early Lavender | 4.00 |
| 29C71 | Charles Dickens (Pfitzer) Radiant Purple, on Arabia (H) Dark Mahogany Red | 2.00 |
| 29C72 | Charles Dickens, on | |
| 29 C73 | Badenia, Large Blue | 5.00 |
| | 25C48 Seedling, Dainty Small Apple Blossom Prim | 4.00 |
| 29C74 | Comet, on Bridal Veil (Austin) Wonderful Creamy White, Ruffled | 8.00 |

| | | 25 Seeda |
|-------------------|--|-------------|
| 29C75 | | Seeds |
| | Comet, on Gold Elsie (Fischer) Bright Pure Yellow | 4.00 |
| 29C78 | Comet, on The Orchid (Sprague) Lavender Pink, Laciniated | 8.00 |
| 29C79 | Copper Bronze (K) Striking Copper Bronze, on Bittersweet (Baldwin) True Bittersweet Orange | |
| 29C86 | Dr. Moody (Kinyon) Big Lavender, on | |
| 29C93 | Longfellow (Decorah) La France Pink Emile Aubrun (Lem) Slate Salmon, on | |
| 29C94 | Arabia (H) Dark Mahogany Red | |
| 29C96 | Catherine Coleman (C) La France Pink Emile Aubrun, on | 5.00 |
| 29C97 | John T. Pirie (K) Mahogany Brown | 4.00 |
| | Bittersweet (Baldwin) True Bittersweet Orange | 6.00 |
| 29C99 | Fiambriatus (K) Deep Cream, Laciniated, on Alton (K) Finest Orange, Ruffled | 6.00 |
| 29C100 | Fiambriatus, on 25C48 Seedling, Dainty Small Apple Blossom Prim | 4.00 |
| 29C103 | Fiambriatus, on Gertrude Pfitzer (Pfitzer) Light China Blue | |
| $29\mathrm{C}105$ | Fiambriatus, on | |
| 29C106 | Heavenly Blue (Pfitzer) Aniline Blue | |
| 29C107 | Laciniated, Seedling, Light Pink, LaciniatedFiambriatus, on | 8.00 |
| 29C110 | Marion Koch (Austin) Deep Pink, Needlepoint type Frilled Felicity (Kir) Shrimp Pink, Frilled, on | 8.00 |
| 29C115 | Fiambriatus (K) Deep Cream, Laciniated | 8.00 |
| | Gold Eagle (Austin) Early Clear Yellow | 2.00 |
| 29C116 | Gold Eagle (Austin) Early Clear Yellow, on Gold Elsie (Fischer) Bright Pure Yellow | 2.00 |
| 29C117 | Gold Eagle, on Pfitzer's Yellow Wonder, Fine Big Pure Yellow | 5.00 |
| 29C118 | Golden Dream (Groff) Tall Deep Yellow, on Tobersun (Austin) Large Pure Yellow, Needlepoint Type Golden Frills (K) Yellow Prim. Ruffled, on | 8.00 |
| 29C119 | Golden Frills (K) Yellow Prim. Ruffled, on Gold Eagle (Austin) Early Clear Yellow | 4.00 |
| 29C120 | Golden Glory (K) Rich Yellow, Ruffled, on | |
| 29C125 | Orange Delight (K) Bright Orange, Laciniated | |
| 29C127 | Lilac Wonder (Holland) Light Lavender | |
| 29C128 | Gold Eagle (Austin) Early Clear Yellow | 1.00 |
| 29C130 | Fairy Diamond (Alkemade) Clear Red | 4.00 |
| | Pola Negri (D) Apricot, Ruffled | 3.00 |
| 29C131 | Heavenly Blue (Pfitzer) Aniline Blue, on Badenia, Large Blue | 10.00 |
| 29C132 | Heavenly Blue, on Berty Snow (Mair) Soft Lilac Pink | 15.00 |
| 29C135 | Heavenly Blue, on Kirchofs New Violet, Rich Violet | |
| 29C136 | Helen Howard (Austin) Golden Buff, on | |
| 29C140 | Golden Frills (K) Yellow Prim. Ruffled Honeydew (Decorah) Orange Yellow, Laciniated, on | |
| 29C143 | Orange Delight (K) Bright Orange, Laciniated | |
| | Avalon (K) Pluch White Heavily Ruffled | 10.00 |

| | | Seeds |
|-----------------|---|-------|
| 29C144 | Impresario, on Bridal Veil (Austin) Wonderful Creamy White, Ruffled | |
| 29C146 | Impresario, on | |
| 29 C1 48 | Dr. Van Fleet (K) Rose Pink, Ruffled | 10.00 |
| | Heavenly Blue (Pfitzer) Aniline Blue | 15.00 |
| 29C149 | Impresario, on Laciniated, Seedling, Light Pink, Laciniated | 10.00 |
| 29C150 | | |
| 29C151 | Impresario, on | |
| 29C152 | The Orchid (Sprague) Lavender Pink, Laciniated | |
| 29C153 | Troubadour (Pfitzer) Deep Violet | 10.00 |
| | 25C48 Seedling, Dainty Small Apple Blossom Prim | 4.00 |
| 29C157 | Interlude, on Dr. Van Fleet (K) Rose Pink, Ruffled | |
| 29C160 | Interlude, on | |
| 29C161 | Honeydew (Decorah) Orange Yellow, Laciniated | 8.00 |
| | King Pearl (Errey) White, Creamy Blotch | 5.00 |
| 29C162 | Interlude, on Laciniated, Seedling, Light Pink, Laciniated | 8.00 |
| 29C163 | Interlude, on Lavender Beauty (K) Pink Lavender, Laciniated | |
| 29C165 | Interlude, on | |
| 29C166 | Serrata (Bill) Cream Suffused Lilac Pink, LaciniatedInterlude, on | 8.00 |
| | The Orchid (Sprague) Lavender Pink, Laciniated | 10.00 |
| 29C171 | James Wm. Kelway (Kelway) Deep Self Crimson, on Rose Mist (Fischer) Light Red | 8.00 |
| 29C173 | John T. Pirie (K) Mahogany Brown, on | |
| 29C175 | Roi Albert (Lem) Coppery Salmon Crushed Strawberry King George (Mair) Dark Crimson, White Blotch, on | |
| 29 C177 | Diana (Groff) Brilliant Rich Vermillion | 4.00 |
| 290111 | Lilac Wonder (Holland) Light Lavender | 4.00 |
| 29C179 | Kirchoffs New Violet. Rich Violet, on Charles Dickens (Pfitzer) Radiant Purple | |
| 29C181 | Krimhilde (Pfitzer) Large Lilac Pink, on | |
| 9C182 | Arabia (H) Dark Mahogany Red | |
| 004109 | Buckeye (K) Rose Pink, Ruffled | 4.00 |
| 29C183 | Krimhilde, on Catherine Coleman (C) La France Pink | 5.00 |
| 29C185 | Konyenburg (Pfitzer) Matchless Aniline Blue, on Anna Eberius (D) Deep Rhodamine Purple | |
| 9C186 | Konvenburg, on | |
| 9C188 | Badenia, Large Blue | 6.00 |
| 9C189 | Charles Dickens (Pfitzer) Radiant Purple | 5.00 |
| | Konyenburg, on Jacoba Van Beyren (Heemskirk) Violet Self | 5.00 |
| 9C195 | Konyenburg, on The Orchid (Sprague) Lavender Pink, Laciniated | |
| 9C196 | Lacinatus (K) Rose Pink, Laciniated, on | |
| 9C197 | Bittersweet (Baldwin) True Bittersweet Orange | 4.00 |
| 9C198 | Lavender Beauty (K) Pink Lavender, Laciniated | 8.00 |
| 0.0130 | Lacinatus, on Purple Glory (K) Volvety Marcon Red Duffled | 4.00 |

| | | Seeds |
|-------------------|--|---------------|
| 29C199 | Lacinatus, on | |
| 29C200 | Rosalind (K) Dark Aniline Red, Ruffled | 4.00 |
| 290200 | Lacinatus, on 282 Seedling, Self Lavender | 4.00 |
| $29\mathrm{C}202$ | Laciniated, Seedling, Light Pink, Laciniated, on | |
| 29C203 | 25C48 Seedling, Dainty Small Apple Blossom PrimLaciniated, on | 4 .0 0 |
| 200200 | Bridal Veil (Austin) Wonderful Creamy White, Ruffled | 10.00 |
| $29\mathrm{C}205$ | Laciniated, on | |
| 29C206 | Dr. Van Fleet (K) Rose Pink, Ruffled | 4.00 |
| | Fiambriatus (K) Deep Cream, Laciniated | 8.00 |
| 29C209 | Laciniated, on | 0.00 |
| 29C210 | Interlude (K) Light Yellow, Laciniated | 8.00 |
| 20 00011 | Pink Ruffles (Miller) Deep Pink, Heavily Ruffled | 6.00 |
| 29C211 | Laciniated, on Pyrean (K) Soft Canary Yellow, Laciniated | 8.00 |
| 29C212 | Laciniated, on | 0.00 |
| 00.001.4 | The Orchid (Sprague) Lavender Pink, Laciniated | 8.00 |
| 29C214 | Lady Van Horn (Groff) Fine Lavender, on Mrs. P. W. Sisson (C) Large Pink | 6.00 |
| 29C224 | Marocco (Pfitzer) Dark Almost Black, on | |
| 29C225 | Arabia (H) Dark Mahogany Red | 4.00 |
| 230223 | Sovereign (Vaughan) Violet Purple | 5.00 |
| 29C232 | Mrs. Dr. Hauff (Pfitzer) Bright Scarlet, on | |
| 29C233 | Longfellow (Decorah) La France Pink | 4.00 |
| | Troubadour (Pfitzer) Deep Violet | 4.00 |
| 29C237 | Orange Delight (K) Bright Orange, Laciniated, on Dr. Van Fleet (K) Rose Pink, Ruffled | 4.00 |
| 29C238 | Orange Delight, on | |
| | 289 Seedling, Yellow, Red Striped Prim. | 4.00 |
| 29C240 | Orange Delight, on Golden Glory (K) Rich Yellow, Ruffled | 4.00 |
| 29C242 | Orange Delight, on | 4.00 |
| 00.0049 | Lavender Beauty (K) Pink Lavender, Laciniated | 8.00 |
| 29C243 | Orange Delight, on Marion Koch (Austin) Deep Pink, Needlepoint Type | 10.00 |
| 29C244 | Orange Delight, on | |
| 29C245 | Salmon Plume (K) Clear Salmon Flesh, Ruffled | 4.00 |
| 23 0240 | Sulphur Glow (K) Sulphur Yellow, Ruffled | 4.00 |
| 29C246 | Orchid Lady (Spencer) Clear Orchid Lavender, on | |
| 29 C247 | Paul Pfitzer (Pfitzer) Brilliant Velvety Purple, on | 6.00 |
| | Arabia (H) Dark Mahogany Red | 5.00 |
| 29C248 | Paul Pfitzer, on Duchess of York (Dames) Purple Blue | E 00 |
| 29C249 | Paul Pfitzer, on | |
| 29C251 | Purple Spot (K) Large Violet Red | 6.00 |
| 49C491 | Pfitzers Triumph, Giant Scarlet, on Chateau Thierry (Vos) Orange Cerise | 6.00 |
| $29\mathrm{C}254$ | Pfitzers Triumph, on | |
| 29C255 | Dr. Moody (Kinyon) Big Lavender | 8.00 |
| 200200 | Emile Aubrun (Lem) Slate Salmon | 6.00 |
| 29C260 | Pfitzers Triumph, on | |
| 29C261 | Rose Mist (Fischer) Lght Red | 8.00 |
| | Scarlet Glory (K) Rich Red. Ruffled | 6.00 |

| | | Seeds |
|----------|--|-------|
| 29C262 | Pfitzers Triumph, on Scarlet Princeps (K) Intense Scarlet | 6.00 |
| 29C263 | Pfitzers Triumph, on | 0.00 |
| 20.0264 | Victor (Errey) Brilliant Scarlet, White Blotch | 8.00 |
| 29C264 | Pfitzer's Yellow Wonder, Fine Big Pure Yellow, on Gold Eagle (Austin) Early Clear Yellow | 5.00 |
| 29C266 | Pfitzers Yellow Wonder, on | |
| 29C267 | Tobersun (Austin) Large Pure Yellow, Needlepoint | 8.00 |
| | Bridal Veil (Austin) Wonderful Creamy White, Ruffled | 10.00 |
| 29 C 268 | Pyrean, on Crinkles (K) Deep Peach Blossom Pink, Ruffled | 6.00 |
| 29 C269 | Pyrean, on | 0.00 |
| 00.0070 | Serrata (Bill) Cream Suffused Lilac Pink, Laciniated | 8.00 |
| 29C270 | Pyrean, on The Orchid (Sprague) Lavender Pink, Laciniated | 10.00 |
| 29C271 | Rev. Ewbank (Velthuys) Light Blue, on | |
| 29C274 | Rosalind (K) Dark Aniline Red, Ruffled, on | 2.00 |
| 200211 | John T. Pirie (K) Mahogany Brown | 2.00 |
| 29C274 | Rozan (Austin) Rose Tinted Pink, on | 0.60 |
| 29C276 | Krimhilde (Pfitzer) Lilac Pink | 8.00 |
| | Longfellow (Decorah) La France Pink | 6.00 |
| 29C278 | Salmon Plume (K) Clear Salmon Flesh, Ruffled, on Trudle Grotz (Pfitzer) Salmon Pink | 2.00 |
| 29C282 | SE 3, Seedling, Soft Yellow Ruffled, on | 3.00 |
| 50.000 | The Orchid (Sprague) Lavender Pink, Laciniated | 6.00 |
| 29C285 | Sovereign (Vaughan) Violet Purple, on John T. Pirie (K) Mahogany Brown | 3.00 |
| 29C286 | Sulphur Glow (K) Sulphur Yellow, Ruffled, on | 0.00 |
| 200200 | Lacinatus (K) Rose Pink, Laciniated | 8.00 |
| 29C288 | Tempa (K) Old Rose, Ruffled, on Berty Snow (Mair) Soft Lilac Pink | 6.00 |
| 29C289 | The Orchid (Sprague) Lavender Pink, Laciniated, on | |
| 29C292 | Anne Eberius (D) Deep Rhodamine Purple | 6.00 |
| 200202 | Sebesta (K) Early Creamy White | 6.00 |
| 29C293 | The Orchid, on | 10.00 |
| 29C294 | White Lace (Kir) Beautiful White, Frilled | 10.00 |
| | Golden Dream (Groff) Tall Deep Yellow | 10.00 |
| 29C296 | Tobersun, on Gloriana (Bet) Salmon, Yellow Throat | 8.00 |
| 29C297 | Troubadour (Pfitzer) Deep Violet, on | |
| 29C298 | Emile Aubrun (Lem) Slate Salmon | 6.00 |
| 200200 | Violet Beauty (K) Cerise Violet | 6.00 |
| 29C299 | 292 Rev. Ewbank Seedling, Light Blue, on | 4.00 |
| 29C300 | Lacinatus (K) Rose Pink, Laciniated | 4.00 |
| 200000 | ly Ruffled, on | |
| 29C302 | Aquila (K) Cream, Laciniated | 8.00 |
| 490904 | Heavenly Blue (Pfitzer) Aniline Blue | 10.00 |
| 29C303 | 2910. on | |
| 29C304 | Interlude (K) Light Yellow, Laciniated | 8.00 |
| | Ruffled, on | 0.00 |
| 29C307 | American Beauty (D) American Beauty Rose | 6.00 |
| 200001 | Interlude (K) Light Yellow, Laciniated | 8.00 |

| | | 25 |
|--------|---|--------|
| | | Seeds |
| 29C309 | 29116 Light Lavender Seedling with Intense Red Blotch, on Eleonora Duse (Lem) White with Crimson Blotch | 8.00 |
| 29C311 | 29119 Konyenburg-Orchid Seedling, Blue, on Rev. Ewbank (Velthuys) Light Blue | 6.00 |
| 29C312 | 29119, on Veilchenblau (Pfitzer) Fine Blue | . 6.00 |
| 29C315 | Veilchenblau (Pfitzer) Fine Blue, on Charles Dickens (Pfitzer) Radiant Purple | . 5.00 |
| 29C316 | Veilchenblau, on Kasson (K) Lavender Rose Pink, Ruffled | . 5.00 |

HAND POLLINATED GLADIOLUS SEED IN LESS THAN 25 SEED OUANTITIES

Every season we receive so many inquiries regarding crosses other than we list. It stands to reason that we do not obtain 25 or more seeds from each cross we make. Simply for the purpose of eliminating a lot of time consuming correspondence we are listing under this heading all of the seed of crosses that we obtained this past season. We will be glad to quote quantities and prices upon inquiry. We positively have no other hand pollinated gladiolus seed than that listed here.

| 29C2 | Adair | 29C80 | Copper Bronze |
|------------------|-------------------------------|----------------|-------------------|
| | Serrata | | Roi Albert |
| 29C3 | Adalina Patti | 29C81 | Coronada |
| | Arabia | | Ruffolace |
| 29C6 | Aida | 29C82 | Crinkles |
| | Highland Laddie | | Laciniated |
| 29°C9 | Aida | 29 C83 | Dr. Bennett |
| | Minuet | | James Dunlop |
| 29 C20 | Aquila | 29C84 | Dr. Bennett |
| | 296 Laciniated Seedling, Pink | | Langport Scarlet |
| 29C21 | Arabia | 29C85 | Dr. Moody |
| | Orange Delight | | J. S. Wallace |
| 29C22 | Ave Maria | 29C87 | Dr. Moody |
| | The Orchid | | Mrs. Leon Douglas |
| 29C23 | Ave Maria | 29C88 | Dr. Moody |
| | Anna Eberius | | Mrs. P. W. Sisson |
| 29C24 | Ave Maria | 29C89 | Dr. Moody |
| | Century | | Tempa |
| $29\mathrm{C}46$ | Berty Snow | 29C90 | Dr. Van Fleet |
| | Minuet | | Lacinatus |
| 29C48 | Brooklands | 29C91 | Dr. Van Fleet |
| | Dream | | Orange Delight |
| 29C53 | Bridal Veil | 29C92 | Drama |
| | Interlude | | Hinemoa |
| 29C59 | Bridal Veil | 29C95 | Emile Aubrun |
| | The Orchid | | Marshal Foch |
| 29C61 | Catherine Coleman | 29C98 | Fairy Diamond |
| | Nixie | | Longfellow |
| 29C62 | Century | 29C101 | Fiambriatus |
| | Berty Snow | | Crinkles |
| 29C67 | Century | 29C102 | Fiambriatus |
| | Pink Wonder | | Fringes |
| 29C70 | Century | 29C104 | Fiambriatus |
| | Veilchenblau | | Golden Glory |
| 29 C 7 6 | Comet | $29{\rm C}108$ | Fiambriatus |
| | Golden Frills | | Ruffolace |
| 29C77 | Comet | 29C109 | Fiambriatus |
| | Golden Glory | | The Orchid |
| | | | |

| 29C111 | Frilled Felicity | 29C176 | King George |
|----------|--------------------------------------|-------------------|---------------------------------------|
| 29C112 | Pyrean Gertrude Pfitzer | 29C178 | Early Sunrise Kirchoffs New Violet |
| 200112 | Badenia | 200110 | Aida |
| 29C113 | Gertrude Pfitzer | 29C180 | Kirchoffs New Violet |
| | Charles Dickens | | Mary Frey |
| 29C114 | Geraldine Farrar | $29\mathrm{C}184$ | Krimhilde |
| 20.04.24 | The Orchid | | Mrs. Leon Douglas |
| 29C121 | Golden Snapdragon | $29\mathrm{C}187$ | Konyenburg |
| 29C122 | Golden Frills Golden Swallow | 29 C190 | Berty Snow Konyenburg |
| 200122 | Aquila | 200100 | King of the Blues |
| 29C123 | Golden Swallow | 29C191 | Konyenburg |
| | Orange Delight | | Krimhilde |
| 29C124 | Glorious | $29\mathrm{C}192$ | Konyenburg |
| 20.0120 | Aquila | 00.01.00 | Mr. Mark |
| 29C126 | Glorious Orange Delight | 29C193 | Konyenburg Mrs. F. C. Peters |
| 29C129 | Harbinger | 29C194 | Konyenburg |
| 200120 | Mrs. Dr. Hauff | 200101 | Ruffled Beauty |
| 29C133 | Heavenly Blue | 29C201 | Lacinatus |
| | Blue Jay | | Serrata |
| 29C134 | Heavenly Blue | 29C204 | Laciniated |
| 29C137 | Duchess of York | 29C207 | Crinkles |
| 290191 | Hinemoa Bengal Tiger | 290201 | Laciniated Golden Snapdragon |
| 29C138 | Hinemoa | 29C208 | Laciniated |
| | Pfitzers Triumph | | Golden Glory |
| 29C139 | Honeydew | 29C213 | Lady Van Horn |
| | Fringes | | Mrs. Leon Douglas |
| 29C141 | Honeydew | $29\mathrm{C}215$ | Lady Van Horn |
| 29C142 | Serrata Honeydew | 29C216 | Rose Mist Langport Scarlet |
| 230142 | Sulphur Glow | 250210 | Dream |
| 29C145 | Impresario | 29 C217 | Lilac Wonder |
| | Crinkles | | Konyenburg |
| 29C147 | Impresario | 29C218 | Longfellow |
| 000154 | Drama | 20.0310 | Nixie |
| 29C154 | Interlude Avalon | 29C219 | Marion Koch Aquila |
| 29 C155 | Interlude | 29C220 | Marion Koch |
| 200100 | Bridal Veil | 200220 | Golden Snapdragon |
| 29C156 | Interlude | 29C221 | Marion Koch |
| | Crinkles | | Evelyn Kirtland |
| 29C158 | Interlude | 29C222 | Marion Koch |
| 29C159 | Fringes | 29C223 | Orange Delight Marocco |
| 250155 | Interlude Gertrude Pfitzer | 490446 | Adalina Patti |
| 29C164 | Interlude | 29C226 | Masterpiece |
| | Ruffolace | | Self Lavender Seedling |
| 29C167 | Jane Addams | $29\mathrm{C}227$ | Masterpiece |
| 200100 | Charles Berthier | 30,000 | Troubadour |
| 29C168 | James Wm. Kelway | 29C228 | Minuet |
| 000100 | Ensign | 00.0000 | J. S. Wallace |
| 29C169 | James Wm. Kelway Hinemoa | 29C229 | Mrs. Dr. Hauff Bengal Tiger |
| 900170 | | 200222 | 9 |
| 29C170 | James Wm. Kelway Pfitzers Triumph | 29C230 | Mrs. Dr. Hauff Harbinger |
| 29C172 | James Dunlop | 29C231 | Mrs. Dr. Hauff |
| 290172 | Pfitzers Triumph | 200251 | Hinemoa |
| 29C174 | J. S. Wallace | 29C234 | Gertrude Pfitzer |
| 230114 | 29214 Dark Red Seedling | 200204 | Berty Snow |
| | TOTAL DULL TOOK DOOMING | | |

| 29C235 | Gertrude Pfitzer | 29C283 | Silver Dart |
|----------|------------------------|-------------------|----------------------------|
| | Sovereign | | Veilchenblau |
| 29C236 | Orange Delight | 29C284 | Sovereign |
| | Crinkles | | Bengal Tiger |
| 29 C239 | Orange Delight | 29C287 | Sulphur Glow |
| | Glorious | | Orange Delight |
| 29C241 | Orange Delight | $29\mathrm{C}290$ | The Orchid |
| | Evelyn Kirtland | | Golden Glory |
| 29 C250 | Peep O Day | 29C291 | The Orchid |
| | Lacinatus | | Laciniated |
| 29C252 | Pfitzer's Triumph | 29C295 | Tobersun |
| | Crimson Glow | | Norma Talmadge |
| 29C253 | Pfitzers Triumph | 29C301 | 2910 Creamy White Seedling |
| | Dr. Bennett | • | Golden Frills |
| 29C256 | Pfitzers Triumph | 29C306 | 2984 Laciniated Seedling |
| | Ensign | | Honeydew |
| 29C257 | Pfitzers Triumph | 29C308 | 2997 Dark Red Seedling |
| | Illuminator | | A. B. Kunderd |
| 29C258 | Pfitzers Triumph | 29C310 | 29119 Konyenburg-Orchid |
| | James Wm. Kelway | | Seedling |
| 29C259 | Pfitzers Triumph | | Gertrude Pfitzer |
| | J. S. Wallace | 29C313 | Veilchenblau |
| 29C265 | Pfitzers Yellow Wonder | | Anna Eberius |
| | Golden Swallow | 29C314 | Veilchenblau |
| 29C272 | Roi Albert | | Berty Snow |
| | John T. Pirie | 29C317 | Veilchenblau |
| 29C275 | Rozan | | Minuet |
| | Lady Van Horn | 29C318 | Violet Glory |
| 29C277 | Rozan | 230310 | Orchid Lady |
| | Pink Wonder | 20.004.0 | |
| 29C279 | Serrata | 29C319 | Veilchenblau |
| | Masterpiece | | Silver Dart |
| 29C280 | Serrata | 29C320 | Veilchenblau |
| | The Orchid | | Sovereign |
| 29 C 281 | Serrata | 29C321 | W. H. Phipps |
| | Veilchenblan | | Albania |
| | | | |

1929 SELF POLLINATED GLADIOLUS SEED

The theory is, that the gladiolus is self pollinated by the wind, bees, insects, humming-birds, etc., etc. We have come to the conclusion that these agencies play a very negligible part if any at all in the self pollenization of the flower. These agencies really cross pollinate the flower and then in a degree very much less than is generally supposed.

The pollen of the gladiolus is dry and powdery, in some varieties it is very fine and in others rather coarse. The pollen ripens and is ready for use before the stigma becomes receptive. When the weather is hot and dry and windy, most of the pollen is blown away, if not windy, then it drops upon the lower petals the same as it does when some spikes of gladiolus are in a vase in the house, where it soon becomes sterile. We used to believe that the wind carried the pollen from flower to flower, but a close study of the flower reveals that the gladiolus is a long-styled flower, with the stigma at the top of the corolla tube, the anthers are always in a fixed position about half way up the tube. The length of the style differs greatly in the different named varieties, in some varieties it is so long and far removed from the anthers that the stigma at the end of the style cannot and does not come into contact with the pollen laden anthers at any time, these long-styled flowers with the stigma exposed to every breeze that blows do not self pollinate or set seed, but if the pollen of the same flower, or other, is applied by hand, these varieties will set seed as readily as the shorter-styled varieties. With the shorter-styled flowers the stigma is slightly above the anthers and when it becomes receptive, it bends over so that the three-pronged stigma is in direct contact with the three lengthwise split anther cells. Most of the varieties belong to the shorter-styled class and with them there is very free

seed production.

The gladiolus is a wide open throated flower, the stamens and pistil are erect and are placed well back and above out of direct contact with any insect that visits it for its nectar. The little pollen-robber bee is the only one that works on the anthers and this insect is about the only one that does transfer any pollen to the stigma. Humming-birds, on account of their size and the motion of their wings, do press the stigma and anthers together when visiting the flower, however, an observation of the habits of these beautiful tiny birds in a gladiolus patch, reveals the fact that their visits are the most frequent in the early evening and morning when the stigma is unreceptive.

However, be it as it may, the fact remains that gladiolus seed offers the most interesting and fascinating of all gardening experiences. Self pollinated gladiolus seed should be grown in greater quantities than hand pollinated seed for good results.

Stock is limited. Orders are filled in order of receipt. Money will be promptly returned when we cannot fill an order.

Please order by number and name.

| | Please order by number ar | nd name. | | | |
|-----|---------------------------|----------|------------|----------------------|------|
| | | 25 | | | 25 |
| | Sc | eeds | | S | eeds |
| S1 | A. B. Kunderd | \$.15 | S42 | Elora | .10 |
| S2 | Albania | | S43 | Small Yellow and Red | *10 |
| S3 | Alice Tiplady | .10 | W 13 | Prim. | .25 |
| S4 | Alton | .15 | S44 | Fiambriatus | |
| S5 | American Beauty | .25 | S45 | Genesee | |
| S6 | Anna Eberius | .10 | S46 | Giant Nymph | |
| S7 | Aquila | | S47 | Glendale | |
| S8 | Arabia | .15 | S48 | Gloriana | |
| S9 | Atherton | .10 | S49 | Glerious | |
| S10 | Autumn Queen | .10 | S50 | | |
| S11 | | | S50 S51 | Cold Floods | |
| S11 | | .15 | | Gold Eagle | |
| | Balboa | .15 | S52 | Gold Elsie | .25 |
| S13 | Baron J. Hulot | .15 | S53 | Golden Frills | |
| S14 | Betty Bales | .15 | S54 | Golden Glory | |
| S15 | Bittersweet | .50 | S55 | Golden Measure | |
| S16 | B. L. Smith | .10 | S56 | Golden Swallow | |
| S17 | Blue Isle | .15 | S57 | Halley | |
| S18 | Blue Lily | .15 | S58 | Harbinger | |
| S19 | Blashing Beauty | .10 | S59 | Henry Ford | |
| S20 | Break O-Day | .10 | S60 | Herada | |
| S21 | Buckeye | ,15 | S61 | Hyperion | |
| S22 | Butterboy | 7.10 | S62 | Ida Van | |
| S23 | Capt Boynton | .10 | S63 | Illuminator | |
| S24 | Catalina | .15 | S64 | Impresario | 7.50 |
| S25 | Catherine Coleman | .25 | S65 | J. A. Carbone | |
| S26 | Charles Dickens | .25 | S66 | Jacoba Van Beyren | .15 |
| S27 | Chateau Thierry | .10 | S67 | Jack London | |
| S28 | Comet | 5.00 | S68 | Jennie Lind | .25 |
| S29 | Copper Bronze | .50 | S69 | Jewell | .10 |
| S30 | Costa Rica | .10 | S70 | J. S. Wallace | .50 |
| S31 | Crimson Glow | .10 | S71 | John T. Pirie | .25 |
| S32 | Diana | .10 | S72 | June Delight | |
| S33 | Dorothy Vernon | .15 | S73 | Kasson | .15 |
| S34 | Dr. Bennett | .15 | S74 | Kemps Hulot | .10 |
| S35 | Dr. Nelson Shook | .25 | S75 | King George | .50 |
| S36 | Dr. Van Fleet | .10 | S76 | King of the Blues | .25 |
| S37 | Duchess of York | .25 | S77 | K's Apple Blossom | |
| S38 | Early Sunrise | .25 | S78 | Kunderdii Glory | .25 |
| S39 | E. P. Williamson | .10 | S79 | Lacinatus | 2.50 |
| S40 | E. J. Shaylor | .10 | S80 | Laciniated | 2.50 |
| S41 | Elizabeth Tabor | .10 | S81 | Lavender Beauty | 2.50 |
| | | | | • | |

| | | 25 | | | 25 |
|---------------|---------------------|------|------|-------------------------|------|
| | S | eeds | | S | eeds |
| S82 | Le Marechal Foch | .10 | S122 | Pyrean | 5.00 |
| S83 | Lilac Wonder | .50 | S123 | Queen of the Night | .15 |
| S84 | L'Immaculee | .10 | S124 | Red Copper | .15 |
| S85 | Longfellow | .25 | S125 | Rev. Ewbank | .10 |
| S86 | Los Angeles | .15 | S126 | Richard Diener | .25 |
| S87 | Mable Irving | .15 | S127 | Rose Ash | .10 |
| S88 | Magic | .10 | S128 | Rose Glory | .10 |
| S89 | Maidens Blush | .10 | S129 | Rose Mist | .15 |
| S90 | Marshal Foch | .15 | S130 | Rosalind | .25 |
| S91 | Masterpiece | .15 | S131 | Ruffled America | .10 |
| S92 | Ming Toy | .10 | S132 | Ruth Huntington | .10 |
| S93 | Mission Bells | .15 | S133 | Salmon Plume | .10 |
| S94 | Marie Kunderd | .10 | S134 | Santa Maria | .15 |
| S95 | Mary Fennel | .10 | S135 | Schwaben | .10 |
| 896 | Mary Pickford | .10 | S136 | Scarlet Princeps | .15 |
| S97 | Mr. Mark | .15 | S137 | Scarlet Glory | .15 |
| S98 | Mrs. Dr. Norton | .25 | S138 | Sebesta | .10 |
| S99 | Mrs. F. King | .10 | S139 | Serrata | |
| $S1^{\cap 0}$ | Mrs. Leon Douglas | 1.00 | S140 | Snow Glory | .50 |
| S101 | Mrs. Von Konyenburg | .50 | S141 | Sovereign | .25 |
| S102 | Mona Lisa | .15 | S142 | Sweet Lavender | .10 |
| 2103 | Muriel | .10 | S143 | Sweet Rose | .10 |
| S104 | Myra | .10 | S144 | Sulphur Glow | .25 |
| S105 | 1910 Rose | .10 | S145 | Tempa | .15 |
| S106 | Onega | .15 | S146 | The Orchid | |
| S107 | Opalescent | .10 | S147 | This tle | .15 |
| S108 | Orange Delight | | S148 | Thoth | .10 |
| S109 | Orange Queen | .15 | S149 | 1928 Laciniated Seed- | |
| S110 · | Peen O Day | .15 | | ling | 2.50 |
| S111 | Pendelton | .10 | S150 | 26-294 Laciniated Seed- | |
| S112 | Pfitzers Triumph | 1.00 | 0100 | ling | 2.50 |
| S113 | Pink Cloud | .15 | S151 | 2892 Laciniated Seed- | |
| S114 | Pink Lily | .15 | 2191 | ling | 2.50 |
| S115 | Pink Wonder | .10 | CITA | | |
| S116 | Pinkie | .10 | S152 | Violet Glory | .25 |
| S117 | Pola Negri | .25 | S153 | Violet Beauty | .25 |
| S118 | Pollyana | .10 | S154 | Waneta | .10 |
| S119 S120 | Prince of Wales | .10 | S155 | War | .10 |
| S120 S121 | Purple Glory | .25 | S156 | White But'erfly | .10 |
| 5141 | Purple Spot | .25 | S157 | Yellow Treasure | . 10 |

1929 SELF POLLINATED GLADIOLUS HYBRID SEED IN MIXTURE

This self pollinated gladiolus hybrid seed mixture is made up of hand pollinated seed where the labels were lost or mixed up, self pollinated seed of practically all of our named varieties, of promising seedlings, and of many seedlings of other growers that we are growing for trial.

We have priced it so low that everybody can grow it, as we have said before, the more you plant of this seed, the better are the chances of getting outstanding specimens.

| 1 | Packet | of | 1000 | Seeds. | | .75 |
|---|---------|----|------|--------|------|------|
| 3 | Packets | of | 1000 | Seeds | Each | 2.00 |
| 6 | Packets | of | 1000 | Seeds | Each | 3.75 |

1929 SELF POLLINATED PRIMULINUS HYBRID SEED IN MIXTURE

The original species G. primulinus is of a pure primrose yellow color. The seed we are offering is from hybrids that have retained the hooded characteristic of the species and the colors are of all shades. These, as is well known, bloom earlier than the large flowering types and are very much more delicate in formation and coloring.

| 1 | Packet | of | 1000 | Seeds | | .75 |
|---|---------|----|------|-------|------|------|
| 3 | Packets | of | 1000 | Seeds | Each | 2.00 |
| 6 | Packets | of | 1000 | Seeds | Each | 3.75 |

UNBLOOMED HAND POLLINATED SEEDLING BULBS OF 1928 CROSSES

In our 1926 catalog we offered a small quantity of unbloomed seedling bulbs for the first time. Since that time the demand for these unbloomed seedling bulbs has grown to such proportions that we have had to greatly increase our seed production so as to be able to take care of the seed sale and bulbs grown from this seed. This year we are able to offer a fine lot of plump bulbs of many of the crosses offered as seed last year.

We have been experimenting with paper mulches for a number of years and this past season practically all of our gladiolus seed was grown this way, and in spite of a rather dry growing season, we harvested one of the finest crops of seedling bulbs we have ever had. Good parent varieties, good seed obtained by crossing these parent varieties under absolute control, good healthy bulbs grown from this seed, that is the story of these unbloomed hand pollinated seedling bulbs. It would be simply preposterous to claim that each one of these seedling bulbs will produce a wonder-flower, we make no such extravagant statements. The names, the descriptions of the parent varieties indicate the possibilities contained in each bulb. We protect our patrons on these unbloomed hand pollinated seedling bulbs. We especially ask every purchaser of these unbloomed hand pollinated seedling bulbs to write and tell us, what results were obtained. We cannot do this on unbloomed self pollinated seedling bulbs, as we have no control on them whatsoever.

Stock is limited. Orders are filled in order of receipt. Money will be promptly returned when we cannot fill an order.

Please order by Number and Name and Size.

| 4004 | Alda (Fitzer) Dark Bide, Dark Red Blotch, on |
|------|--|
| | Jacoba Van Beyren (H) Self Violet |
| | 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C3 | Aida, on |
| | Violet Beauty (K) Tall Cerise Violet |
| | 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C4 | Aida, on |
| | Rev. Ewbank (Velthuys) Light Blue |
| | 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C5 | Aida, on |
| | Muriel (Pfitzer) True Lilac |
| | 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C6 | Aida, on |
| | The Orchid (Sprague) Lavender Pink, Laciniated |
| | 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C7 | Aida, on |
| | Lacinatus (K) Rose Pink, Laciniated |
| | 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C8 | Aida, on |

Anna Eberius (D) Deep Rhodamine Purple 4s, \$.50; 5s, \$.25; 6s, \$.15

| | d |
|--------|--|
| 28C9 | Aida, on |
| 2000 | Glendale (Davis) Dark American Beauty Rose |
| | 5s, \$.25; 6s, \$.15 |
| 28C10 | Arabia (Hinkie) Dark Mahogany Red, on Charles Dickens (Pfitzer) Bright Radiant Purple |
| | Charles Dickens (Pfitzer) Bright Radiant Purple |
| | 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C17 | Ave Maria (Pfitzer) Light Blue, Purple Blotch, on |
| | Kunderds Apple Blossom, Apple Blossom, Ruffled |
| 20010 | 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C18 | Ave Maria, on |
| | The Orchid (Sprague) Lavender Pink, Laciniated |
| 28C19 | 5s, \$1.25; 6s, \$1.00 Badenia, Large Blue (Still the Best of its Color), on |
| 20015 | Blue Lily (K) Light Violet Blue |
| | 5s, \$.25; 6s, \$.15 |
| 28C20 | Badenia, on |
| | Rev. Ewbank (Velthuys) Light Blue |
| | 5s, \$.25; 6s, \$.15 |
| 28C21 | Badenia, on |
| | Aida (Pfitzer) Dark Blue, Dark Red Blotch |
| 28C23 | 5s, \$.50; 6s, \$.25 |
| 20020 | Badenia, on Minuet (C) Wonderful Lavender |
| | 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C24 | Badenia, on |
| | The Orchid (Sprague) Lavender Pink, Laciniated |
| | 5s, \$1.25; 6s, \$1.00 |
| 28C26 | Badenia, on |
| | Baron J. Hulot (L) Dark Violet |
| 28C27 | 2s, \$1.00; 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 Badenia, on |
| 20021 | Mona Lisa (K) Pale Soft Rose Pink, Ruffled |
| | 2s, \$1.00; 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C29 | Badenia, on |
| | Heavenly Blue (Pfitzer) Aniline Blue |
| | 6s, \$1.50 |
| 28C31 | Badenia, on |
| | Laciniated, Seedling, Light Pink, Laciniated |
| 28C32 | 5s, \$.50; 6s, \$.25 Badenia, on |
| 20092 | Veilchenblau (Pfitzer) Violet Blue |
| | 5s, \$.75; 6s, \$.50 |
| 28C33 | Blue Lily (K) Light Violet Blue, on |
| | Rev. Ewbank (Velthuys) Light Blue |
| | 4s, \$.25; 5s, \$.15; 6s, \$.10 |
| 28C34 | Blue Lily, on |
| | Mr. Mark (Velthuys) Light Blue |
| 28C35 | 4s, \$.25; 5s, \$.15; 6s, \$.10 Dainty (K) White, Sulphur Throat, Laciniated, on |
| 20000 | Laciniated, Seedling, Light Pink, Laciniated |
| | 2s, \$2.00; 3s, \$1.75; 4s, \$1.50; 5s, \$1.25; 6s, \$1.00 |
| 28C36 | Dainty, on |
| | Sulphur Glow (K) Sulphur Yellow, Ruffled |
| 00/19# | 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C37 | Deckle Edge, Seedling, Waxy White, Carmine Stripe, on |
| | Golden Dream (Groff) Tall Deep Yellow 3s, \$1.25; 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C38 | Deckie Edge, on |
| | Lacinatus (K) Rose Pink, Laciniated |
| | 4s, \$2.00; 5s, \$1.75; 6s, \$1.50 |
| 28C39 | Drama (Pfitzer) Dark Violet Purple, on |
| | Onega (K) Deep Lavender Rose, Ruffled |
| | 2s, \$.75; 3s, \$.50; 4s, \$.25; 5s, \$.15; 6s, \$.10 |



THE NEW DECKLE EDGE TYPE

This type of flower is our own origination. The edges of the petals are not fluted or ruffled as in the ruffled type, nor fringed or laciniated and hooded as in the laciniated type. Ours, is an open faced flower with the edges of the petals rough edged like the ragged edge of hand made paper—hence the name. We are NOT offering bulbs of this type as yet, but are offering seed to produce this type.

The flower shown here is from the cross
The Orchid (Sprague) Lavender Pink, Laciniated, on
Laciniated, Seedling, Light Pink, Laciniated.

The color is a lovely Geranium to La France pink with spectrum red penciling on the lower petals. It is a large flower of splendid substance on a straight, thin, wiry stem.

We did not obtain seed from this cross this year, but we did obtain seed of the cross Laciniated, Seedling, Light Pink, Laciniated, on The Orchid (Sprague) Lavender Pink, Laciniated, which we are offering.

| 28C40 | Drama, on Glendale (Davis) Dark American Beauty Rose |
|-------|--|
| 28C42 | 3s, \$.50; 4s, \$.25; 5s, \$.15; 6s, \$.10 Golden Dream (Groff) Tall Deep Yellow, on Gold Eagle (Austin) Early Yenow 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C43 | Golden Dream, on Crinkles (K) Deep Peach Blossom Pink, Ruffled 5s, \$.75; 6s, \$.50 |
| 28C45 | Golden Frills (K) Yellow Prim. Ruffled, on Gloriana (Bet) Salmon, Yellow Throat 4s, \$.75; 5s. \$.50; 6s. \$.25 |
| 28C47 | Gold Eagle (Austin) Early Yellow, on Crinkles (A) Deep reach Biosson Pink, Ruffled 2s, \$1.00; 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C48 | Gold Eagle, on Masterpiece (K) American Beauty Rose, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C49 | Gold Eagle, on Gloriana (Bet) Salmon, Yellow Throat 5s, \$.50; 6s, \$.35 |
| 28C50 | Golden Swallow (Austin) Clear Soft Yellow, Ruffled, on Gloriana (Bet) Salmon, Yellow Throat 4s, \$.50; 5s, \$.25 |
| 28C51 | Golden Swallow, on Masterpiece (K) American Beauty Rose, Ruffled 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C52 | Gloriana (Bet) Salmon, Yellow Throat, on Golden Swallow (Austin) Clear Soft Yellow, Ruffled 3s, \$1.60; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C53 | Gloriana, on Golden Dream (Groff) Tall Deep Yellow 3s, \$1.25; 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C54 | Gloriana, on Gold Eagle (Austin) Early Yellow 5s, \$.50; 6s, \$.35 |
| 28C55 | Harbinger (Sanford) Burnt Orange, on Orange Queen (Pfitzer) Copper Orange 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C56 | Harbinger, on Alice Tiplady (K) Orange Saffron 5s, \$.25; 6s, \$.15 |
| 28C57 | Harbinger, on Laciniated, Seedling, Light Pink, Laciniated 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C58 | Heavenly Blue (Pfitzer) Aniline Blue, on Baron J. Hulot (L) Dark Violet 2s, \$1.25; 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C59 | Heavenly Blue, on The Orchid (Sprague) Lavender Pink, Laciniated 2s, \$2.60; 3s, \$1.75; 4s, \$1.50; 5s, \$1.25; 6s, \$1.00 |
| 28C60 | Honeydew (Decorah) Orange Yellow, Laciniated, on Hermes (K) Deep Cherry Rose, Ruffled 2s, \$1.25; 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |

28C62 Honeydew, on Laciniated, Seedling, Light Pink, Laciniated 3s, \$1.25; 4s, \$1.00; 5s, \$.75; 6s, \$.50

Golden Frills (K) Yellow Prim. Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25

Honeydew, on

28C61

| 28C63 | Honeydew, on The Orchid (Sprague) Lavender Pink, Laciniated 5s, \$1.50; 6s, \$1.25 |
|-------|--|
| 28C64 | Honeydew, on Gloriana (Bet) Salmon, Yellow Throat 2s, \$1.00; 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C65 | Honeydew, on Golden Dream (Groff) Tall Deep Yellow 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C66 | Kasson (K) Lavender Rose Pink, Ruffled, on Laciniated, Seedling, Light Pink, Laciniated 2s. \$1.00: 3s. \$.75: 4s. \$.50: 5s. \$.25: 6s. \$.15 |
| 28C68 | Laciniated, Seedling, Light Pink, Laciniated, on Serrata (Bill) Cream Suffused Lilac Pink, Laciniated 3s, \$1.25; 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C69 | Laciniated, on Baron J. Hulot (L) Dark Violet 3s, \$.50; 4s, \$.25; 5s, \$.15 |
| 28C70 | Laciniated, on Avalon (K) Blush White, Heavily Ruffled 3s, \$.75; 4s, \$.50; 5s, \$.25 |
| 28C71 | Laciniated, on Dainty (K) White, Sulphur Throat, Laciniated 5s, \$1.50; 6s, \$1.25 |
| 28C73 | Laciniated, on Mona Lisa (K) Pale Soft Rose Pink, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C76 | Laciniated, on Sulphur Glow (K) Sulphur Yellow, Heavily Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C77 | Laciniated, on Heavenly Blue (Pfitzer) Aniline Blue 2s, \$2.00; 3s, \$1.75; 4s, \$1.50; 5s, \$1.25; 6s, \$1.00 |
| 28C78 | Laciniated, on Masterpiece (K) American Beauty Rose. Ruffled 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C79 | Laciniated, on Drama (Pfitzer) Dark Violet Purple 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C80 | Laciniated, on Rose Mist (Fischer) Large Light Red 3s, \$.50; 4s, \$.25; 5s, \$.15; 6s, \$.10 |
| 28C81 | Laciniated, on Purple Glory (K) Velvety Maroon Red, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C82 | Lacinatus (K) Rose Pink, Laciniated, on Baron J. Hulot (L) Dark Violet 2s, \$1.00; 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 |
| 28C83 | Lacinatus, on Troubadour (Pfitzer) Deep Violet 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C84 | Lacinatus, on Rosalind (K) Dark Aniline Red, Ruffled 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C85 | Lacinatus, on Avalon (K) Blush White, Heavily Ruffled 5s, \$.50; 6s, \$.25 |
| 28C86 | Lacinatus, on Ave Maria (Pfitzer) Light Blue, Purple Blotch 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C87 | Lacinatus, on Lavender Beauty (K) Pink Lavender, Laciniated 5s, \$1.50; 6s, \$1.25 |

| 28C89 | Lacinatus, on |
|--------|--|
| | Aida (Pfitzer) Dark Blue, Dark Red Blotch 5s, \$.75; 6s, \$.50 |
| 28C90 | Lacinatus, on E. J. Shaylor (K) Deep Rose, Ruffled |
| 28C94 | 4s, \$.75; 5s, \$.50; 6s, \$.25 Lavender Beauty (K) Pink Lavender, Laciniated, on Serrata (Bill) Cream Suffused Lilac Pink, Laciniated 5s, \$1.50; 6s, \$1.25 |
| 28C96 | Mrs. P. W. Sisson (C) Large Pink. on Golden Dream (Groff) Tall Deep Yellow 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C97 | Mrs. P. W. Sisson, on Gloriana (Bet) Salmon, Yellow Throat 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C98 | Konyenburg (Pfitzer) Matchless Aniline Blue, on Baron J. Hulot (L) Dark Violet 4s, \$.75; 5s, \$.50 |
| 28C99 | Konyenburg, en The Orchid (Sprague) Lavender Pink, Laciniated |
| 28C103 | 2s, \$2.00; 3s, \$1.75; 4s, \$1.50; 5s, \$1.25; 6s, \$1.00 Orange Delight (K) Bright Orange, Laciniated, on Serrata (Bill) Cream Suffused Lilac Pink, Laciniated 5s, \$1.50; 6s, \$1.25 |
| 28C104 | Orange Delight, on Golden Glory (K) Rich Yellow, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C105 | Orange Delight, on Honeydew (Decorah) Orange Yellow, Laciniated 3s, \$1.50; 4s, \$1.25; 5s, \$1.00; 6s, \$.75 |
| 28C106 | Orange Delight, on Golden Frills (K) Yellow Prim, Ruffled 5s, \$.75; 6s, \$.50 |
| 28C107 | Orange Delight, on Ruffled America (K) American Beauty Rose, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C108 | Orange Delight, on Golden Swallow (Austin) Clear Soft Yellow, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C109 | Orange Delight, on Sulphur Glow (K) Sulphur Yellow, Ruffled 3s, \$1.00; 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C110 | Rev. Ewbank (Velthuys) Light Blue, on Blue Lily (K) Light Violet Blue 3s, \$.35; 4s, \$.25; 5s, \$.15; 6s, \$.10 |
| 28C111 | Rev. Ewbank, on Aida (Pfitzer) Dark Blue, Dark Red Blotch 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C112 | Rosalind (K) Dark Aniline Red, Ruffled, on Laciniated, Seedling, Light Pink, Laciniated 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C113 | Ruffled Beauty (K) American Beauty Violet, on Gold Eagle (Austin) Early Yellow 4s, \$.75; 5s, \$.50; 6s, \$.25 |
| 28C115 | Serrata (Bill) Cream Suffused Lilac Pink, Laciniated, on Golden Frills (K) Yellow Prim, Ruffled 4s, \$1.00; 5s, \$.75; 6s, \$.50 |
| 28C116 | Serrata, on Laciniated, Seedling, Light Pink, Laciniated 4s, \$1.50; 5s, \$1.25; 6s, \$1.00 |
| 28C117 | The Orchid (Sprague) Lavender Pink, Laciniated, on |

Drama (Pfitzer) Dark Violet Purple 4s, \$1.00; 5s, \$.75; 6s, \$.50

28C118 The Orchid, on Honeydew (Decorah) Orange Yellow, Laciniated 3s, \$1.50; 4s, \$1.25; 5s, \$1.00; 6s, \$.75 28C119 The Orchid, on Heavenly Blue (Pfitzer) Aniline Blue 3s, \$1.75 28C122 Veilchenblau (Pfitzer) Violet Blue, on The Orchid (Sprague) Lavender Pink, Laciniated 4s, \$1.50 28C123 Veilchenblau, on Heavenly Blue (Pfitzer) Aniline Blue 5s, \$1.50; 6s, \$1.25 Badenia, Large Blue, on 28C127 Avalon (K) Blush White, Ruffled 4s, \$.75; 5s, \$.50; 6s, \$.25 28C131 Aida (Pfitzer) Dark Blue, Dark Red Blotch, on Blue Lily (K) Light Violet Blue 5s, \$.50; 6s, \$.25 Golden Dream (Groff) Tall Deep Yellow, on 28C133 Longfellow (Decorah) La France Pink 5s, \$.50; 6s, \$.25 Deckle Edge, Seedling, Waxy White, Carmine Stripe, on Konyenburg (Pfitzer) Matchless Aniline Blue 28C134 5s, \$1.50; 6s, \$1.25 Heavenly Blue (Pfitzer) Aniline Blue, on 28C143 Sovereign (Vaughan) Violet Purple 5s, \$.75; 6s, \$.50 Laciniated, Seedling, Light Pink, Laciniated, on 28C151 Catherine Coleman (C) La France Pink 3s, \$.75; 4s, \$.50; 5s, \$.25; 6s, \$.15 Lacinatus (K) Rose Pink, Laciniated, on 28C158 Orange Delight (K) Bright Orange, Laciniated 5s, \$1.50; 6s, \$1.25 28C166 Rev. Ewbank (Velthuys) Light Blue, on Mr. Mark (Velthuys) Light Blue 5s, \$.15; 6s, \$.10 28C174 Sulphur Glow (K) Sulphur Yellow, Ruffled, on Laciniated, Seedling, Light Pink, Laciniated 4s, \$1.00; 5s, \$.75; 6s, \$.50 Serrata (Bill) Cream Suffused Lilac Pink, Laciniated, on 28C176 Dainty (K) White, Sulphur Yellow Throat, Laciniated

UNBLOOMED 1929 SELF POLLINATED SEEDLING BULBS OF NAMED VARIETIES

These unbloomed seedling bulbs are from self pollinated seed of named varieties. The parent names provide a pedigree for any outstanding specimens. We are able to offer only 72 varieties in the form of bulbs out of 106 varieties offered as seed last year. Seed offers the only certainty of getting what you may want, we cannot grow bulbs from seed that is sold out. It cannot be bought in the open market and a whole year must elapse before we may be able to offer such seed again.

Stock is limited. Orders are filled in order of receipt. Money will be promptly returned when we cannot fill an order.

Please order by Number and Name and Size.

5s, \$1.50; 6s, \$1.25

Hermes (K) Deep Cherry Rose, Ruffled 5s, \$.50; 6s, \$.25

28C177

Serrata, on

Prices on these bulbs, unless otherwise listed, are as follows:

No. 3s \$.25 each No. 4s \$.15 each No. 5s, \$.10 each No. 6s \$.05 each

Dozen at the ten rate.

| SB1 SB2 | A. B. Kunderd, 4-5-6 Albania, 3-4-5-6 | SB56 | Lacinatus, 3s \$.75, 4s \$.50, 5s \$.25, 6s \$.15 |
|--|---|--------------------------------|---|
| SB3 | Alice Tiplady, 3-4-5-6 | SB57 | Lacinated, 3s \$.75, 4s \$.50, |
| SB6 | Anna Eberius, 3-4-5-6 | SDOI | 5s \$.25, 6s \$.15 |
| SB7 | Atherton, 3-4-5-6 | SB58 | Le Marechal Foch, 5-6 |
| $\begin{array}{c} \mathrm{SB9} \\ \mathrm{SB10} \end{array}$ | Avalon, 4-5-6 Baron J. Hulot, 3-4-5-6 | $\tilde{\mathrm{SB59}}$ | L 'Immaculee, 3-4-5-6 |
| SB10 SB11 | Betty Bales, 3-4-5-6 | SB61 | Los Angeles, 3-4-5-6 |
| SB12 | Blue Lily, 3-4-5-6 | SB62 | Magic, 4-5-6 |
| SB15 | Break O Day, 3-4-5-6 | SB64 | Maiden Blush, 4-5-6 |
| SB17 | Butterboy, 4-5-6 | SB65 | Marshal Foch, 5-6 |
| SB19 | Chateau Thierry, 3-4-5-6 | SB66 | Masterpiece, 5-6 |
| SB20 | Charles Dickens, 4-5-6 | ${ m SB67} \\ { m SB68}$ | Ming Toy, 3-4-5-6 Mona Lisa, 6 |
| SB21 | Costa Rica, 3-4-5-6 | SB69 | Mrs. Frank Pendelton, 6 |
| SB22 | Crimson Glow, 4-5-6 | SB70 | Muriel, 3-4-5-6 |
| SB23 | Crinkles, 5-6 | SB71 | Myra, 5-6 |
| SB25 SB27 | Dr. W. Van Fleet, 3-4-5-6 | SB73 | Onega, 5-6 |
| SB28 | E. B. Williamson, 3-4-5-6 E. J. Shaylor, 3-4-5-6 | SB74 | Orange Delight, 4s \$.50, 5s |
| SB29 | Elizabeth Tabor, 4-5-6 | | \$.25, 6s \$.15 |
| SB30 | Elora, 4-5-6 | SB75 | Opalescent, 5-6 |
| SB31 | Genesee, 3-4-5-6 | SB79 | Pink Cloud, 5-6 |
| SB32 | Giant Nymph, 5-6 | SB80 | Peep O Day, 5-6 |
| SB33 | Glendale, 4-5-6 | SB83 | Prince of Wales, 6 |
| SB37 | Golden Swallow, 4-5-6 | SB84 | Purple Glory, 5-6 |
| SB38 | Golden Glory, 6 | ${^{ m SB86}} \\ {^{ m SB88}}$ | Red Copper. 5-6 1910 Rose, 3-4-5-6 |
| SB39 | Gretchen Zang, 4-5-6 | SB89 | Rose Ash, 3-4-5-6 |
| SB40 | Halley, 3-4-5-6 | SB90 | Rose Mist, 3-4-5-6 |
| SB41 | Harbinger, 5-6 | SB91 | Rosalind, 4-5-6 |
| SB44 | Ida Van, 3-4-5-6 | SB94 | Salmon Plume, 6 |
| | · | SB95 | Schwaben, 5-6 |
| SB45 | Illuminator, 6 | SB96 | Scarlet Glory, 6 |
| SB48 | Jacoba Van Beyren, 3-4-5-6 | SB97 | Sebesta, 5-6 |
| SB51 | Joy, 5-6 | SB99 | Sulphur Glow, 4-5-6 |
| SB52 | June Delight, 4-5-6 | SB101 | Sweet Rose, 5-6 |
| SB53 | Kasson, 4-5-6 | SB102 SB103 | Thoth, 4-5-6 Tempa, 4-5-6 |
| SB55 | Kunderds Apple Blossom. | SB103 SB104 | Yellow Treasure, 3-4-5-6 |
| 2,200 | 4-5-6 | SB104 SB106 | White Butterfly, 3-4-5-6 |
| | | 227100 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |

UNBLOOMED 1929 SELF POLLINATED GLADIOLUS HYBRID SEEDLING BULBS IN MIXTURE

If you haven't ever grown the gladiolus from seed, then start with these unbloomed seedling bulbs, this mixture will give a pretty fair insight into one of the most fascinating and interesting phases of all flower growing. No two will be alike. These should be grown in quantity, the larger sized bulbs will give full sized flowers, the smaller sized bulbs will also bloom but the flowers will very likely not be full sized, but the color, markings and form will be apparent and you will know what you have.

| No. 2 | Bulbs | \$1.00 | per | dozen | 12 | dozen | \$10.00 |
|-------|-------|------------|-----|-------|----|-------|-------------|
| No. 3 | Bulbs | .75 | per | dozen | 12 | dozen | 7.50 |
| No. 4 | Bulbs | .50 | per | dozen | 12 | dozen | 5.00 |
| No. 5 | Bulbs | .25 | per | dozen | 12 | dozen | 2.50 |
| No. 6 | Bulbs | .15 | per | dozen | 12 | dozen | 1.50 |

For a long blooming period, we would suggest a mixture of the above different size bulbs at \$5.00 per 12 dozen.

UNBLOOMED 1929 SELF POLLINATED PRIMULINUS HYBRID SEEDLING BULBS IN MIXTURE

What was said about gladiolus hybrid seedling bulbs, is equally true of Primulinus hybrid seedling bulbs. All of the sizes listed here will bloom this coming season.

| No. 4 Bulbs | \$.75 per | dozen 12 | dozen | \$7.50 |
|-------------|-----------|----------|-------|--------|
| No. 5 Bulbs | 50 per | dozen 12 | dozen | 5.00 |
| No. 6 Bulbs | 25 per | dozen 12 | dozen | 2.50 |

For a long blooming period, we would suggest a mixture of the above different size bulbs at \$3.50 per 12 dozen.

GLADIOLUS BULBS

All bulbs are No. 1 size.

One dozen at the ten rate.

Cash with order. No orders accepted for less than \$1.00.

All orders delivered prepaid.

The American Gladiolus Society cultural instructions included with each order.

All bulbs are sound, disease free, up to size and true to name.

Quite a number of varieties listed here have no price mark. These we do

not wish to sell as we want to use them for hybridization purposes.

Many of the crosses we are offering this year are the results of requests and orders we have received for such crosses. If you have any crosses in mind, that you think should give the results you desire, send us the names of the varieties you wish crossed and we will make the crosses both ways, if possible. There is positively no obligation or expense for this. If we get seed from such a cross, we will communicate with you, and you can then buy the seed or leave it alone, just as you wish. If we do not sell the seed, we will grow it. You may also order self pollinated seed of any named variety under these same conditions. All requests or orders for this, must be in and on file with us by April first to enable us to plant our stock accordingly.

| on file with us by April first to enable us to plant our stock accordingly. | |
|--|------|
| Adair (K) Soft Canary Yellow, Laciniated Each \$ Adalina Patti (Keur) Royal Purple | 5.00 |
| Aida (Pfitzer) Dark Blue, Dark Red Blotch | |
| Albania (Kemp) One of the Best Whites | .10 |
| Alice Tiplady (K) Orange Saffron, Prim. | |
| Alton (K) Finest Orange, Ruffled | |
| American Beauty (D) American Beauty Rose, One Spike a Bouquet | |
| Amethyst (Aus) Lilac Rose | |
| Anna Eberius (D) Deep Rhodamine Purple, A Favorite | .10 |
| Anthony B. Kunderd (K) Cream and Pink, Ruffled | .10 |
| Aquila (K) Deep Cream, Laciniated Each | |
| Arabia (Hinkle) Dark Mahogany Red, Almost Black | |
| Atherton (K) Deep Salmon Rose, Ruffled | .10 |
| Autumn Queen (Woodruff) Dark Cream | .10 |
| Avalon (K) Blush White, Ruffled | .15 |
| Ave Maria (Pfitzer) Light Blue, Purple Blotch | |
| Badenia, Large Blue (Still the best of its color) | |
| Balboa (Br) Apricot Pink | |
| Baron J. Hulot (Lemoine) Dark Violet | .10 |
| Beau Brocade (Kelway) Deep Lilac Flaked Purple | |
| Bengal Tiger (Pratt) Looks Just Like Its Name | .10 |
| Berty Snow (Mair) Soft Lilac Pink | |
| Betty Bales (Wright) Light Blue | .25 |
| Bittersweet (Baldwin) True Bittersweet Orange | |
| Blue Isle (K) Lilac Blue | |
| Blue Lily (K) Light Violet Blue | |
| Blushing Beauty (K) Blush Pink, Ruffled | .15 |
| Break O' Day (Bill) La France Pink | .10 |

| Bridai Veli (Austin) Wonderfur Creamy White, Heavily Ruffled | |
|--|------|
| Brooklands (Kelway) Rosy Scarlet | 4.5 |
| Buckeye (K) Rose Pink, Ruffled | .15 |
| Butterboy (K) Buttercup Yellow, Prim. | .10 |
| Byron L. Smith (K) Lavender Pink | .10 |
| Carmen Sylvia (Decorah) A Good White | .10 |
| Carrick (Mair) Slaty Brown | 4 = |
| Capt. Boynton (Boynton) Brushed Bluish Lavender | .15 |
| Catalina (Br) Rose Pink | .25 |
| Catherine Coleman (Coleman) La France-pink overlaid Geranium-pink | .25 |
| Cattleya (Pfitzer) Soft Rosy Lilac | |
| Century (Groff) Wonderful Lavender Pink | |
| Charles Berthier (Vil) Light Lilac, White Blotch | |
| Charles Dickens (Pfitzer) Bright Radiant Purple | .35 |
| Chateau Thierry (Vos) Orange Cerise | .10 |
| Cologn Gold (Hol) Pure Golden Yellow | |
| Comet (K) Deep Golden Yellow, Laciniated | .50 |
| Copper Bronze (K) Striking Coppery Bronze | |
| Coronada (Briggs) Wonderful White, Purple Throat, Ruffled | |
| Costa Rica (D) Clear Orchid, Ruffled | |
| Crimson Glow (Betscher) Crimson | |
| Crinkles (K) Deep Peach Blossom Pink, Ruffled | .25 |
| Dainty (K) White, Sulphur Yellow Throat, Laciniated | |
| Diana (Groff) Brilliant Rich Vermillion | .10 |
| Dorothy Vernon (Decorah) Marguerite Yellow | |
| Dr. F. E. Bennett (D) Bright Scarlet | .15 |
| Dr. Moody (Kinyon) Big Lavender | |
| Dr. Nelson Shook (K) Deep Tyrian Rose, Ruffled | |
| Dr. W. Van Fleet (K) Delicate Rose Pink, Ruffled | .10 |
| Drama (Pfitzer) Dark Violet Purple | |
| Dream (K) Salmon Red, Ruffled | |
| Duchess of York (Dames) Purple Blue | .25 |
| Early Sunrise (Velthuys) Salmon, Early | .25 |
| E. B. Williamson (K) Mallow Purple, Prim. | .10 |
| E. J. Shaylor (K) Deep Rose, Ruffled | .10 |
| Eleonora Duse (L) White to Flesh, Crimson Blotch | |
| Elizabeth Tabor (Hinkle) An Early Pink, A Beauty | .10 |
| Elora (Burbank) White Flushed Pink, Early | .10 |
| Ensign (Errey) Large Scarlet, White Blotch | |
| Emile Aubrun (L) Slate Salmon | |
| Evelyn Kirtland (Austin) La France Pink, Very Pleasing | .10 |
| Fairy Diamond (Alk) Clear Red | |
| Fiambriatus (K) Deep Cream, Laciniated Each | 1.50 |
| Frau Gertrud Pfitzer (Pfitzer) Light China Blue | |
| Fringes (Lem) Old Rose, Laciniated | |
| Frilled Felicity (Kir) Shrimp Pink, Frilled | |
| Genesee (Davis) Large Yellow, Prim. | .10 |
| Geraldine Farrar (D) Pale Lavender Violet | |
| Gettysburg (Decorah) Rich Velvety Carmine | .25 |
| Giant Nymph (Coleman) Pink and Cream, Fine | .10 |
| Glendale (Davis) Dark American Beauty Rose | .10 |
| Gloriana (Bet) Salmon, Yellow Throat | .35 |
| Glorious (K) Soft Cream, Ruffled | .20 |
| Gold (Decorah) Naphthalene Yellow | .10 |
| Gold Elsie (Fischer) Pure Bright Yellow | .15 |
| Gold Eagle (Austin) Early Clear Yellow | |
| Golden Dream (Gr) Tall Deep Yellow | |
| Golden Frills (K) Yellow, Prim. Ruffled | |
| Golden Glory (K) Rich Yellow, Ruffled | .20 |
| Golden Measure (Kelway) Straw Yellow | .10 |
| Golden Snapdragon (K) Creamy White, A New Type, Intensely Ruffled | |
| Golden Snapdragon (K) Creamy White, A New Type, Intensely Ruffled Golden Swallow (Austin) Clear Soft Yellow, Ruffled | .10 |
| Goliath (Velthuys) Deep Purple | .10 |
| | |

| Halley (Velthuys) Salmon Pink | .05 |
|--|------|
| Harbinger (Sanford) Burnt Orange | |
| Heavenly Blue (Pfitzer) Aniline Blue Helen Howard (Austin) Golden Buff, Flushed Coral | |
| Henry Ford (D) Immense Purple | .10 |
| Herada (Austin) Clear Mauve | .10 |
| Hermes (K) Deep Cherry Rose, Ruffled | .25 |
| Highland Laddie (K) Peach Blossom Pink | .25 |
| Hinemoa (New Zea) Deep Pink Flaked Chocolate and Crimson | |
| Honeydew (Decorah) Orange Yellow, Prim. Laciniated | .30 |
| Hyperian (K) Orange Scarlet, Laciniated Each | 1.50 |
| Ida Van (K) Deep Salmon Red Illuminator (Hinkle) Carmine Red | .10 |
| Impresario (K) Light Clear Lemon Yellow, Laciniated Each 1 | |
| Interlude (K) Light Yellow, Laciniated Each | 1.00 |
| J. A. Carbone (D) Orange Salmon, Striped | .20 |
| Jack London (D) Light Salmon Vermillion Stripes | .10 |
| Jacoba Van Beyren (Heemskerk) Violet Self Color | .15 |
| James Dunlop (Mair) Orange Scarlet | |
| James Wm. Kelway (Kelway) Deep Self Crimson | |
| Jane Addams (Decorah) Soft Phlox Pink | |
| Jap Lady (Decorah) Bishop Purple, Extra Fine | .25 |
| Jennie Lind (Decorah) Shrimp Pink, Ruffled, A Darling | |
| Jewell (Zeestraten) Light Salmon Pink, Prim. | .10 |
| John T. Pirie (K) Mahogany Brown | .15 |
| J. S. Wallace (Groff) Delicate Lavender | .10 |
| June Delight (K) Geranium Red, Ruffled | .15 |
| Kasson (K) Large Lavender Rose Pink, Ruffled | .15 |
| Kelways Masterpiece, Ruby Crimson | |
| King Pearl (Errey) White with Creamy Blotch | |
| King George V (Mair) Dark Crimson, White Blotch | 1.50 |
| Kirchoffs New Violet, Rich Violet | |
| Kirchoff's Violet, Rich Violet Purple | |
| Krimhilde (Pfitzer) Large Lilac Pink | |
| Kunderd's Apple Blossom (K) Apple Blossom, Ruffled | .15 |
| Lacinatus (K) Rose Pink, Laciniated | .10 |
| is Comete (Hol) Plus White Plotch | .15 |
| La Comete (Hol) Blue, White Blotch Lady Van Horn (Groff) Large Lavender | |
| Langport Scarlet (Kelway) Self Scarlet | |
| Lavender Beauty (K) Pink Lavender, Laciniated | .75 |
| Lavender Beauty (K) Pink Lavender, Laciniated | .25 |
| Lilac Wonder (Hol) Light Lavender | |
| Longfellow (Decorah) La France Pink | .35 |
| Los Angeles (Houdeschell) Shrimp Pink, The Cut and Come Again | |
| Gladiolus | |
| Louise (Wright) Lavender | .15 |
| L'Unique (Alk) Attractive Clean Red | |
| Mable (Mair) Milk White, Flaked with Lilac Mable Irving (Br) Rosy Salmon | 0.0 |
| Maiden's Blush (Gruellmans) Flesh Pink, Prim. | |
| Magic (K) Lavender Blue, Fine | |
| Marie Kunderd (K) Delicate White, Early, Ruffled | |
| Marion Koch (Austin) Deep Pink, Needlepoint Type | |
| Marmora (Errey) Lavender Grey | |
| Marocco (Pfitzer) Dark Almost Black | |
| Marshall Foch (K) Salmon Pink, Ruffled | .28 |
| Mary Fennel (K) Light Lavender | |
| Mary Frey (Gelser) Lavender Pink, Ruby Blotch | |
| Mary Jane (K) Pink with Lavender Sheen | |
| | 10 |
| Mary Pickford (K) Flower and Buds and Spike Delicate Creamy White | .10 |

| Masterpiece (K) American Beauty Rose, Ruffled | .15 .10 |
|--|------------|
| Minuet (Coleman) Wonderful Lavender, Early | |
| Mission Bells (Br) Orange Pink | .25 |
| Mona Lisa (K) Pale Soft Rose Pink, Ruffled | .15 |
| Mr. Mark (Velthuys) Light Blue | .10 |
| Mr. W. H. Phipps (D) Rich Mellow Flesh Pink, Enormous Flowers | |
| Mrs. Dr. Hauff (Pfitzer) Bright Scarlet | |
| Mrs. Dr. Norton (K) Cream and Pink. One of the Most Beautiful | .10 |
| Mrs. Frank Pendleton (K) Pink, Red Blotch. In Great Demand | .10 |
| Mrs. F. C. Peters (Fischer) Rose Lilac | .10 |
| Mrs. H. E. Bothin (D) Pink Scarlet Blotch | .10 |
| Mrs. John R. Walsh (D) Flesh Pink, Ruffled | .25 |
| Mrs. Vr. Prestand (D) grouph) Pure Snow White | .25 |
| Mrs. Kr. Prestgard (Decorah) Pure Snow White | 45 |
| Mrs. Leon Douglas (D) Giant Begona Rose | |
| Mrs. Newell Vanderbilt (D) Light Salmon Pink, Ruffled | .25 |
| Mrs. P. W. Sisson (C) Large Pink | .25 |
| Mrs. Van Konyenburg (Pfitzer) Matchless Aniline Blue | .75 |
| Muriel (Pfitzer) True Lilac | .10 |
| Nixie (D) Jasper Pink | |
| Norma Talmadge (Decorah) Clear Sulphur Yellow, Ruffled | .50 |
| Onega (K) Deep Lavender Rose, Ruffled | |
| Opalescent (Bill) Pale Rose Lavender | .10 |
| Orange Delight (K) Bright Orange, Laciniated Each | 3.00 |
| Orange Queen (Pfitzer) Copper Orange, Prim. | .20 |
| Orchid Lady (Spencer) Clear Orchid Lavender | |
| Paul Pfitzer (Pfitzer) Brilliant Velvety Purple | |
| Peep O' Day (K) Blushed Pink on White, Ruffled | .25 |
| Pfitzer's Triumph, Giant Scarlet | |
| | |
| Pfitzers Yellow Wonder, Fine Big Pure Yellow Pink Cloud (K) Soft Rose Pink, Ruffled | .25 |
| Pink Fringe (Lem) Daybreak Pink, Laciniated | .20 |
| Pink Lily (K) Rose Pink, Ruffled | .15 |
| Pinkie (Davis) Soft Pink | .10 |
| Pink Ruffles (Miller) Deep Pink, Ruffled | .10 |
| Pink Number (Miner) Deep Fink, Runled | 40 |
| Pink Wonder (Kemp) La France Pink, Large Flowers | .10 |
| Pola Negri (D) Apricot, Ruffled. Lovely | .25 |
| Purple Spot (K) Large violet Red | .15 |
| Purple Glory (K) Velvety Maroon Red, Ruffled. A Winner Pyrean (K) Soft Canary Yellow, Laciniated Each Queen of the Night (D) Deep Maroon | .10 |
| Pyrean (K) Soit Canary Yellow, Laciniated Each | 1.00 |
| Queen of the Night (D) Deep Maroon | .25 |
| Rags (Davis) Light Yellow, Spidery-like Petals | |
| Red Copper (K) Deep Salmon Rose Flaked Blue | .10 |
| Rev. Ewbank (Velthuys) Light Blue. Fine | .10 |
| Richard Diener (D) Pale Geranium Pink. One of the Very Best | .15 |
| Rita Beck (Fischer) Light Pink | |
| Roi Albert (L) Coppery Salmon and Crushed Strawberry | |
| Rosalind (K) Dark Aniline Red, Ruffled | .25 |
| Rosalind (K) Dark Aniline Red, Ruffled | .10 |
| Rose Ash (D) Ashes of Roses | .10 |
| Rose Fringe (Miller) Rose Pink, Ruffled and Fringed | |
| Rose Glory (K) Rose Pink, Ruffled | .15 |
| Rose Mist (Fischer) Light Red | .25 |
| Rozan (Austin) Large Rose Tinted Pink | |
| Ruffled America (K) American Beauty Rose, Ruffled | .10 |
| Ruffled Beauty (K) American Beauty Violet, Ruffled | .25 |
| Ruffolace (Kemp) White, Ruffled and Laciniated | |
| Ruth Huntington (K) Violet Lilac, Ruffled | .25 |
| Salmon Plume (K) Clear Salmon Flesh, Ruffled | .25 |
| | |
| Santa Maria (Br) Scarlet Prim | |
| Scarlet Glory (K) Rich Red, Distinct Shade, Ruffled | .25 |
| Scarlet Princeps (K) Intense Scarlet | |
| (12) Interest Control | |

| Schwaben (Pfitzer) Sulphur Yellow | .10 |
|---|-----|
| Sebesta (K) Creamy White, Very Early | .05 |
| Serrata (Bill) Cream Suffused Lilac Pink, Laciniated | .50 |
| Snow Glory (K) White, Purple Throat, Ruffled | .75 |
| Sovereign (Vaughan) Violet Purple | .35 |
| Sulphur Glow (K) Sulphur Yellow, Ruffled | .25 |
| Sweet Lavender (Coleman) Lavender, Early | .10 |
| Sweet Rose (K) Purest Deep Rose Pink | .25 |
| Tempa (K) Old Rose, Ruffled | .20 |
| The Orchid (Sprague) Lavender Pink, Laciniated | |
| Thistle (K) Rose Red, Large, Ruffled | .20 |
| Iniste (K) Rose Reu, Large, Ruttleu | .20 |
| Tobersun (Austin) Large Pure Yellow, Needlepoint Type | |
| Troubadour (Pfitzer) Deep Violet | |
| Trudle Grotz (Pfitzer) Large Salmon Pink | |
| Tycko Zang (Austin) Salmon Pink | |
| Veilchenblau (Pfitzer) Blue, Fine. | |
| Victor (Errey) Brilliant Scarlet, White Blotch | |
| Violet Beauty (K) Tall Cerise Violet | .15 |
| Violet Glory (K) Deep Self Violet | |
| Waneta (K) Rose Pink, Delicately Colored | .15 |
| White Butterfly (K) All White Prim. Dainty | .10 |
| White Lace (Kir) Beautiful White, Frilled | |
| Willis E. Fryer (K) Tall Purple | 10 |
| | |
| Yellow Treasure (Austin) Rich Clear Yellow | .10 |

SURPLUS STOCK

Hybridization of the gladiolus, seed production, propagation of seedlings is our main business. We do not grow gladiolus bulbs for the wholesale market at all. The natural reproduction of bulbs each year makes our stock of many varieties larger than we can use. Such varieties only, we offer each year at less than wholesale rates, this stock is limited and we will sell only 25 bulbs of a variety to a customer. On these bulbs we do not prepay delivery charges, if an order of other things, amounting to \$1.00, is included with an order for these surplus bulbs, we will prepay delivery charges. The sizes are 3s to 1s. All bulbs are sound, disease free, up to size and true to name. Money will be promptly returned when we cannot fill an order.

| Bulbs | Bull | bs | |
|--|--------|-------------------|------|
| 25 A. B. Kunderd\$ | | Glendale | .75 |
| and the second s | .40 25 | Golden Measure | .60 |
| | .40 25 | Golden Swallow | .75 |
| | .75 25 | Ida Van | .40 |
| | .60 25 | Jack ·London | .40 |
| | .40 25 | Jewell | .40 |
| | .00 25 | Jacoba Van Beyren | .75 |
| | .60 25 | Kasson | 1.00 |
| | .75 25 | Los Angeles | .40 |
| | .60 25 | Maidens Blush | .40 |
| | .40 25 | Mary Fennel | .40 |
| | .00 25 | Mary Pickford | .40 |
| | .75 25 | Mr. Mark | .75 |
| | .40 25 | Mrs. F. Pendelton | .60 |
| | .00 25 | Mrs. F. King | .40 |
| | .60 25 | Mrs. F. C. Peters | .40 |
| | .60 25 | Muriel | .75 |
| | .40 25 | Opalescent | .60 |
| | 40 | | |
| | 40 | 1910 Rose | .40 |
| | .40 25 | Peep O Day | 1.00 |
| | .75 25 | Pink Lily | 1.00 |
| | .75 25 | Pink Wonder | .40 |
| ao Ciwal at maph minimum a | | 1 1111 11 O11401 | .40 |
| | | | |

| Bul | bs | | Bulbs | |
|-----|----------------|------|---------------------|-----|
| 25 | Pinkie | .40 | 25 Rose Ash | .60 |
| 25 | Purple Spot | 1.00 | 25 Salmon Plume 1. | .00 |
| 25 | Rev. Ewbank | .75 | 25 Scarlet Princeps | .75 |
| 25 | Richard Diener | .75 | | |

MIXTURES

MONTBRETIAS

These are very pretty bright-colored summer-flowering bulbous plants, the flowers bloom out to the tips just like the gladiolus, they are gay and very attractive in the garden in late summer and fall and are invaluable for cutting, thin wiry graceful spikes 8 to 18 inches long, each bearing 18 to 30 showy star shaped flowers. Very artistic and beautiful. Handle like the gladiolus.

10 cents each; \$1.00 per dozen; \$7.50 per hundred prepaid.

HYACINTHUS CANDICANS

The summer-flowering Hyacinth, a luxuriant-growing bulbous plant that looks like a Pandanus spreading 2 to 3 feet before the flower spike appears, this is 3 to 5 feet high bearing 20 to 30 waxy white bell shaped flowers. If planted in the center of a bed of gladiolus or other flowers, the effect is magnificent. Handle like the gladiolus.

15 cents each; \$1.50 per dozen; \$12.00 per hundred prepaid.

TIGRIDIA

Tiger or Shell Flower. Extremely striking and handsome summer-flowering bulbs, growing about 1 to 2 feet high, producing large, gorgeous flowers in shades of yellow, orange and red, exquisitely spotted in the center, flowering very freely throughout the summer. Handle like the gladiolus.

15 cents each; \$1.50 per dozen; \$12.00 per hundred prepaid.

ARTHUR C. KOERNER

Gladiolus Seed and Bulb Grower

FIVE OAKS FARM, NEWPORT, MINNESOTA

ORDER BLANK

Please use this order sheet as it will aid in filling your order more promptly and help avoid mistakes.

ARTHUR C. KOERNER Gladiolus Seed and Bulb Grower FIVE OAKS FARM, NEWPORT, MINNESOTA

| Date of | of Order | 193 |
|-----------------------|-------------------|-------|
| Please forward to | Amount inclosed S | \$ |
| Name | R. F. D. N | ło |
| Street | P. O. B | ox |
| Post Office | State | |
| Date Delivery Wanted. | | |
| Quantity Number | NAME | Price |
| | | |

| ! | 14 | | | 1 |
|----------|----|------------------|--------|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 1 | | | | |
| | | | | |
| | | | 1 | |
| | | | 1 | |
| | | | | |
| | | | - | |
| | | | | |
| N . | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| - | | | | |
| <u> </u> | | | | |
| Remarks | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | •••••• | |
| | | | | |
| | | | | |
| | | **************** | | |
| | | | | |
| | | | | |

ORDER BLANK

Please use this order sheet as it will aid in filling your order more promptly and help avoid mistakes.

ARTHUR C. KOERNER Gladiolus Seed and Bulb Grower FIVE OAKS FARM, NEWPORT, MINNESOTA

| | Date o | f Order | 193 |
|-------------|-------------|-----------------|------------------|
| Please for | ward to | Amount inclosed | d \$ |
| Name | | R. F. D | . No |
| Street | | P. O. | Вох |
| Post Office | e | State | |
| Date Deli | very Wanted | | **************** |
| Quantity | Number | NAME | Price |
| | | | |

| | 1 |
|---------|------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Remarks | |
| remarks | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

AMERICAN GLADIOLUS SOCIETY

We wish to urge everyone who is interested in this marvelous flower, to do just one thing, and that is, to join the American Gladiolus Society. This is the fastest growing flower society, devoted to one flower, in the world. It is a big, alive organization. It publishes a splendid monthly magazine, "The Gladiolus Review."

Membership in this big society keeps you in direct contact with thousands of other gladiolus lovers like yourself, the magazine is devoted to the gladiolus exclusively and after reading it a year you will know what's what in gladiolus varieties and who's who in the gladiolus world. Practically all of the reliable gladiolus growers here and abroad advertise in the magazine and will be glad to send you their lists.

We know you will enjoy being a member and you will like the magazine and as an inducement to make you join right now, not next week or next month, but today, we will give you, up to April first, your choice of \$1.00 worth of anything in this catalog you may want if you will cut out this coupon, mail the application and \$2.00 to

ROSCOE HUFF, Secretary American Gladiolus Society Goshen, Indiana

This is for bonafide new members only. No renewals or transfers.

I hereby apply for membership in the American G'adiolus Society, and inclose \$2.00 as annual membership dues. \$1.00 of which is for a year's subscription to The Gladiolus Review.

Mail this application and \$2.00 to ROSCOE HUFF. Secretary American Gladiolus Society Goshen, Indiana

| Name | |
|--------------------------|----------------------------------|
| Street | |
| P. O | State |
| Amateur or Professional. | Recommended by Arthur C. Koerner |

Kindly mail the lower, good for \$1.00, coupon to us with the order for whatever you may want from this catalog. Do this at the same time you are sending in your membership.

| ican G magazi | ave t | lus | Soc | iet | у, ` | Wi | h | \$2 | .00 |) f | ior | n 1 a | fo: nr | r r iu | ne al | m | be ne | er: m | sh be | ip rs | ir hi | ı t P | :he | e . ue | Ar | n e | er no |
|------------------|-------|-----|-----|-----|------|----|---|-----|-----|-----|-----|----------|-----------|-----------|----------|---|----------|----------|----------|----------|----------|----------|-----|-----------|----|-----|----------|
| Name | | : . | | | | | | | | | | | | | | | | | | | | | | | | | |
| Street | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P. O | | | : | | | | | | | | | | Si | tai | te | | | | | | | | | | | | |



ARTHUR C. KOERNER
Gladiolus Seed and Bulb Grower
FIVE OAKS FARM, NEWPORT, MINNESOTA